"We are the music makers, We are the dreamers of dreams"

AUGUST 1959

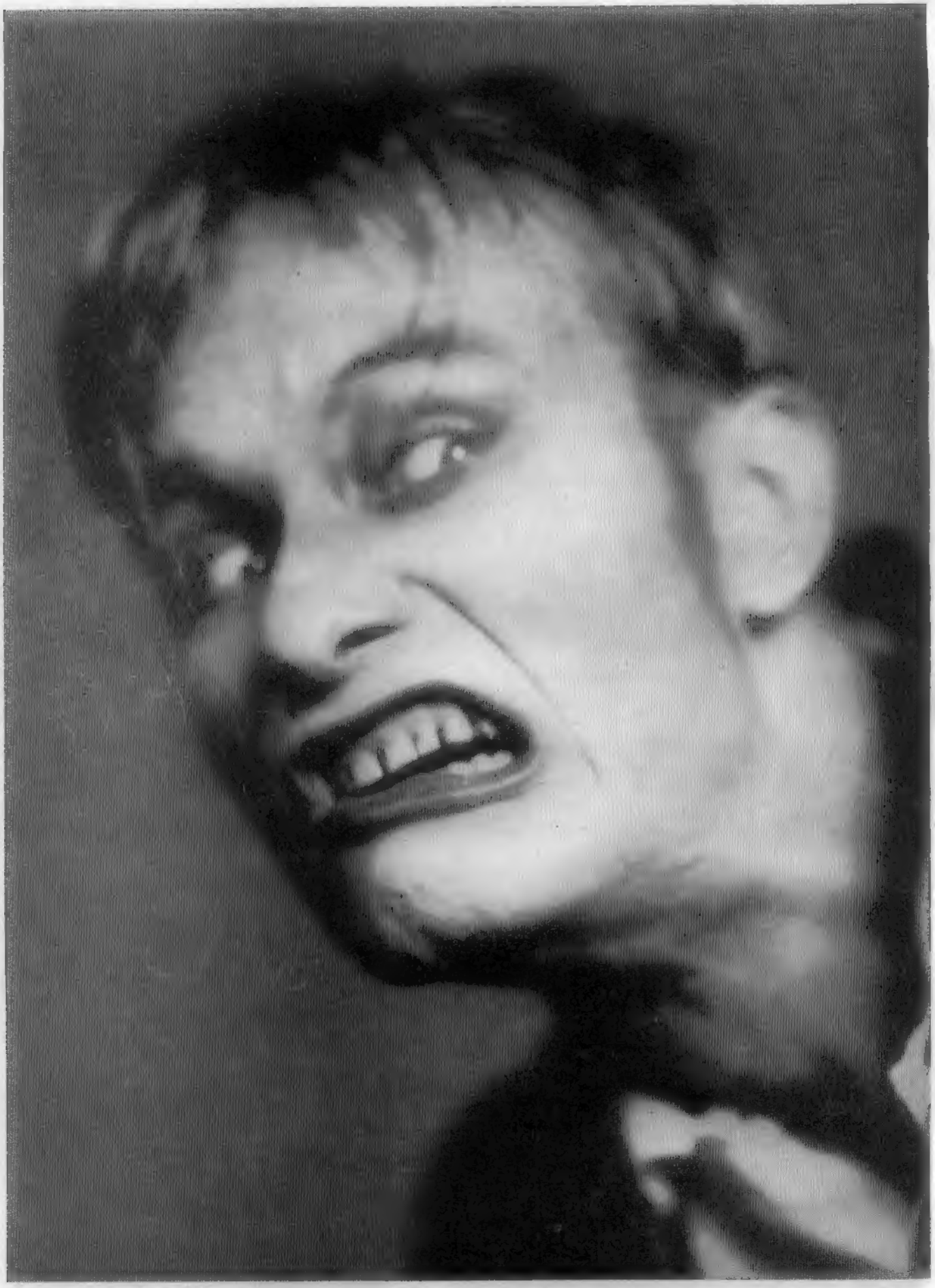
FAMOUS MONSTERS OF FILMLAND

NO. 4
35¢

ZACHERLEY
how he became king of the ghouls in new york

THE MUMMY
printed on tanna leaves

CHRISTOPHER LEE
the handsome Horror



Dwight Frye, Dracula's assistant, is sore because he wanted to be on the front cover of this issue — but the editor was afraid he'd draw flies!

THEY SAID IT COULDN'T BE DONE

COULDN'T BE DONE

COULDN'T BE DONE

COULDN'T BE DONE

THEY said you couldn't make a magazine as great as *FAMOUS MONSTERS*.

THEY said it would only last one issue, the PTA (Peasants of Transylvania Association) would stop it.

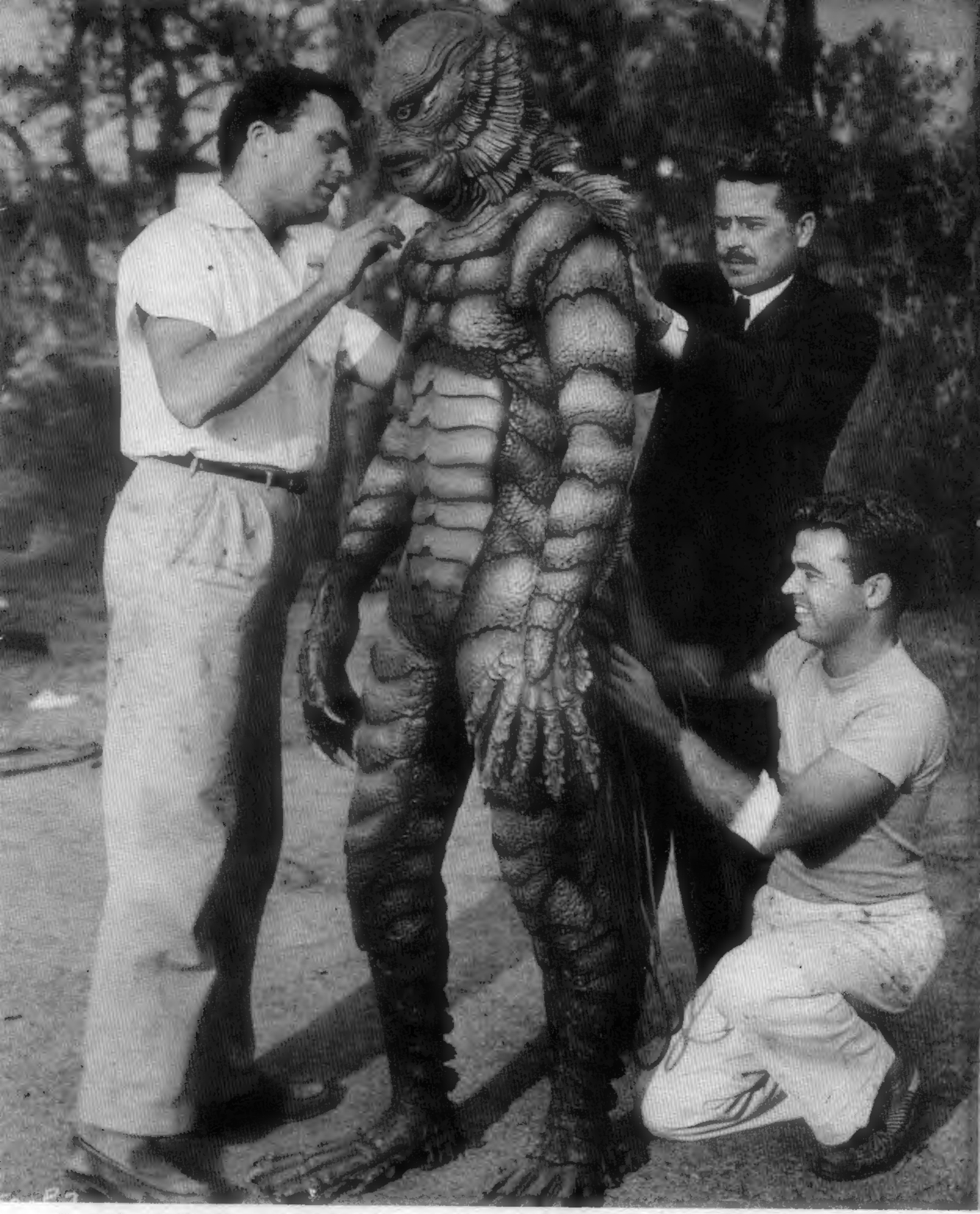
THEY said, "How could you top it? Where would you get photos for the second issue greater than the first? How could the pictures in #3 surpass those in #2? Would there be enough new material for a 4th number?" (Well, just watch for the sensational Specials, Exclusives and Scoops in #5!)

THEY said, "You'd be swamped by cheap, inferior imitations."

THEY talk too much. THEM! What do they know about IT?

YOU — YOU are the ones we listen to, YOU thirsting thousands upon thousands who can't get enough Ghoul-Aid, Choke-late Sodas, Vanilla Milk-Shocks and Coca-Dracolas to soothe your parched throats till the glorious day (today) when you discover the *new* issue of *FAMOUS MONSTERS* on sale! Drink ye deep! Quench your thirst! Every page guaranteed to make your mouth water or your tongue replaced free of charge.

DR. ACULA & HIS ZOMBIES
Forrest J. Ackerman and
James Warren



Dressed to thrill! That's 6'3" Ben Chapman inside the CREATURE FROM THE BLACK LAGOON suit, and (in black) Jack Kevan, his co-creator, behind him. Kevan has now built a sea-beast of his own, THE MONSTER FROM PIEDRAS BLANCAS.

FAMOUS MONSTERS OF FILMLAND

AUGUST 1959 VOL. 1 NO. 4

EDITOR FORREST ACKERMAN & FRIEND

(Editor Ackerman is usually right, but this time he's on the left)

FORREST J ACKERMAN
editor

PHYLLIS FARKAS
man aging editor

GEORGE FRENOY
art director

JAMES WARREN
publisher

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THIS MAGAZINE VOTED FIRST PLACE IN THE EDGAR ALLAN POLL

DEAR MONSTER

It is a bad day for your editor when the mailman doesn't draw up in a hearse and deliver a whole casketful of letters saying how FM makes its would-be imitators look sick, but we can't give prizes for who praises us the most. So, keep your criticisms, witticisms and suggestions for improvement coming; and publishable pix are welcome as well. For greatest assistance to Dr. Acula this time, First Prize goes to DENIS GIFFORD: Second to KLAUS UNBEHAUN: and Third to GIOVANNI SCOGNAMILLO. They have each received an enviable selection of monster stills. The First Prize for Best Letter nextime will be a copy of the actual movie script of DOCTOR DOOM, The Invisible Monster--presented to some lucky FM reader compliments of the co-authors, Ron Kenner and Gene Coughlin.--Forrest J. Ackerman

HOW TO UNMAKE A MONSTER?

Your article on "How to Become a Monster in 6 Easy Lessons" worked surprisingly well--now please rush into print an article on how to become normal again! Better make it in 3 easy lessons, 'cuz us monsters ain't noted for our brains.

MIKE EDWARDS
Westminster, Colo.

● The way I heard it, you monsters are noted for other people's brains!--Ed.

THE MASK OF ACKER-MANCHU

How can I get one of those frightful Forrest J. Ackerman masks?

DAVID STENITT
Bay Shore, N.Y.

● If FJA knew how to get rid of his without losing face, I'm sure he'd give it to you.
--Dr. Acula

YOU'LL NEVER GUESS WHOSE PICTURE THIS IS

My Daddy had this picture of himself taken when he was a teenager. When he grew up my Daddy wrote THE ILLUSTRATED MAN, DARK CARNIVAL and other books and movies. My Daddy is Ray Bradbury.

RAMONA BRADBURY
W. Los Angeles, Calif.

● And a mighty handy Daddy to have around the house, especially at bed-time story-telling time! Incidentally, he hasn't changed a bit since that foto was taken. Nor, for that matter, has your editor...that's me in his hand!
--Your Ack

FOR GROAN-UPS ONLY

● Kids, this is the only small portion of the whole issue that probably won't interest you. It's addressed to parents and educators. Statement from Publisher: Mr. William Hotin, a high school teacher of Jaffrey, New Hamp., takes my Editor to task for producing insidious trash, recommends he search his conscience instead of his pocketbook before continuing to contribute to the moral degradation of our culture. While appreciating Mr. Hotin's sincere concern with molding the minds and mores of modern youth, I feel he is misguided regarding FAMOUS MONSTERS as a menacing factor in the mental health of present and future America. The salary I pay my altruistic editor is scarcely enough to influence him to abandon the principles of a lifetime, and Forrest Ackerman replies:

"If FAMOUS MONSTERS had existed when I was 8 years old, I'm sure my dearly beloved Grandmother--and she was the last of the angels--would have bought it for me regularly. Among my fondest memories of her are those of her reading Ghost Stories magazine to me and taking me (my Grandfather holding my other hand) to THE PHANTOM OF THE OPERA, THE CAT AND THE CANARY, etc. Before condemning this magazine, Mr. Hotin, I feel you must prove that Lon Chaney Sr. perverted his life portraying monsters; that Edgar Allan Poe should never have picked up a pen; that Mary Shelley loosed a greater evil on the world than a fictional Frankenstein; that Universal Studios should be ashamed of itself for having built a reputation with DRACULA, THE MUMMY, etc; and that Good News Productions, principal producers of religious movies in the USA, had no business forming a sibling organization to produce THE BLOB, nor a local (Hollywood) branch of the Lutheran Church to sponsor the filming of GRAVE-ROBBERS (now PLAN 9) FROM OUTER SPACE. Quantitatively, a single monster movie must surely influence many times over the number of high school students our magazine does. We but humorously reflect on what already exists in movie monsterdom."

Mr. Hotin, my Editor (at 42) has never smoked or drunk in his life, has no police record, is a peace-promoting Esperantist, has received a "Hugo" (the science fiction field's highest award), is regarded as a hero in the home of Ray "Fahrenheit 451" Bradbury (who did the screenplay of MOBY DICK and IT CAME FROM OUTER SPACE) by Mr. Bradbury's monster-loving daughters, and, to cap the climax, was recently invited to lecture on sci-fi AND monster movies to the student body of a Los Angeles Jr. High! The Defense rests.
--James Warren

DOING WHAT COMES NATCHERLY

This is to let you know that "Roland," Philly's former TV horror-host, is now (g)host for New York's SHOCK Theater and is known as "Zacherley."

EILEEN POOLE
Forest Hills, N.Y.

ALL ABOUT ZACH IN THIS ISSUE!

HE'S ONLY KIDDING, MA

I think your magazine is the best one is the world. My Mother thinks different, but that doesn't matter much--she is just an ordinary human being.

STEVE BURNS
Chicago, Ill.

● We'll bet Steve burns if his Mother reads this letter!

THEY AX FOR GAY YOUNG BLADE

Dear Monster of an Editor, Sorry, we mean Editor of MONSTER: My girl friends and I are sci-fi horror fans and we saw "Night of the Blood Bees" and thot it was a honey of a picture. Since we usually hear all about actors, actresses, directors, etc. we were wondering if you could write something about the fiendish author, his background, the whole bit. Maybe you could even show his picture. Hope so!!!

THE SHE MONSTERS OF
Los Angeles, Calif.

KNIGHT OF THE BLOOD BEAST

● Just see any FBI poster for foto of Martin Varno. (In this case FBI means Fiend-Beast Investigators.) Seriously, here is a picture of the handsome, talented, 22-year-old independently broke genius whose new sci-fi film-script is "The Brother." Don't all devour him at once, ghouls!--Ed.

ED, ANY RELATION TO FRANKEN?

I must have been hanging upside-down from my rafter for too long, for I find I missed your first issue. To solve this problem why not publish your mag monthly, semi-monthly, weekly or daily already? More, more, more. You're super-ghoul-ossal.

EDWARD GOLDSTEIN
Montreal, Canada

● FM has now been stepped up to quarterly appearance. Don't you think every 7 days would make one weak?--Ed.

STORK STARING MAD

This is the firstime I have ever written to a monster on a scroll and this stylus was given to me personally by Pharoah. Really, to tell you the truth, I am not as old as you think; the pterodactyl dropped me in 1947.

CHRISTINA B.D. VANCHERI
Pittsburgh, Penna.

SOME MONSTERS HAVE ALL THE LUCK!

I am writing a research paper on the origin of such figures as Count Dracula, werewolves and Frankenstein, and your articles have been a great help. If this information in my report is good enough to draw an A, well, up to now the people in this town have been slightly on the ghoulish side, and this should rock the balance over to our side!

PAULA EBERSOLE
Elizabethtown, Penna.

THIS IS A READER?

● Ah, Paula, if I were wolf I would send for you to come to Horrorwood and research my life story at second-hand (my first hand is chained to the typewriter) but, alas, I am only bats.--Dr. Acula

SLOGANSVILLE

The Big M.... is Monsters.
Like your pleasure Big? Ride KING KONG.
"How to Make Monsters Influence People."
Promise Her Anything but Give Her FAMOUS MONSTERS.

NORMAN McVEA
Burlingame, Calif.

WATCH THE BIRDY!

Do you think I could get a job as a Wolf Man? If not, I'd be willing to do a razor ad, but only when the moon is full.

KIM McNAMEE
Cleveland, Ohio

● Gee whiskers, why'd Gillette 'em grow so long?--Ed.

BLACKBEARD JUNGLE

ONLY ROBOTS STEEL

When I saw the latest, greatest issue of FM, I got a funny feeling where my heart used to be. I extended my right tentacle, snatched it up and ran from the drugstore --I ran because I couldn't wait to get home to read it, I ran because my Mother told me to get back to the graveyard before midnite, but mainly I ran because I didn't pay any money.

JIMMY FLOOD
E. Meadow, N.Y.

● To what punitentiary would you like your life subscription sent?--Ed.

MICKEY MOUSE CLUB?

#3 cover best yet---excellent gastronomical, words can't describe it. (How about ghastlignomical?--Ed.) I love your mag. It's doing a lot to spread monsterism. Incidentally, I think editor Ackerman looks a lot like Walt Disney-I hope he will make as much Money from Monsters as Disney did from Mickey Mouse.

T. DRACULA GRANTON
Oxford, Conn.

● Thanks, friend. Watch for my productions of "Slurping Beauty," "Devilly Crockett," "Zombi, Son of Bambi," "Peter and the Werewolf," "The Abominibble Snow White" and, in hicry screamophonic sound. "Old YELLER."--Forrest "Dizny" Ackerman.

If your claws are itching to write us, scratch out a letter and mail it to —
LETTERS DEPARTMENT
FAMOUS MONSTERS
1054 East Upsal Street
Phila. 50, Penna.

Lon Chaney Jr. now regrets wolfing down his dinner: a funny-bone got stuck in his throat and is threatening to joke him to death.

THE SHOCK OF THINGS TO COME

confidential notes
from the pages of dr. acula's private diary
reveal screamsville's secret plan for spinetingling pix

Throat feeling a little constricted, Otto? Try Dr. Crespi's Crispy-Crunchy Coffdrops. (Otto Kruger with Vickie Lane in JUNGLE CAPTIVE.)

Is he Fraid Astaire? No, it's Foy Van Dolsen, who got that way from living too long on HORROR ISLAND.

ghoullywood, ghoulifornia, friday the 13th

—Today, with my evil eye, I pierced my Crystal with a penetrating stare. In fact, so deep did my eye stab that it almost cracked the glass, and I withdrew it just in time. Have you ever heard a Crystal bawl?

But just before I fished my eyeball out of the crystal bowl, here are some of the shocking revelations I saw:

monsters sick?

Is the cycle of monsters pix waning? I'm alarmed. Why, I could foresee only *ten* new films with Monster in the title, and one retitled revival. Of course there are plenty of new movies planned with Brain, Beast, Blood, etc., in the title—but only *ten* with Monster? It's murder!

Write to your *Kong*ressman today and demand more Monster movies. Warn him the following won't last you very long, and if you don't get more! *more!! MORE!!!* you're liable to turn into a MONSTER yourself!

(Or has it already happened?)

Anyway, here is *FAMOUS MONSTERS'* genuine list of Marquee Monsters. Under no circumstances disclose this list to anyone other than a bonafide member of the Famous Monsters Club. Memorize this list, and then burn your brain.

—Dr. Acula

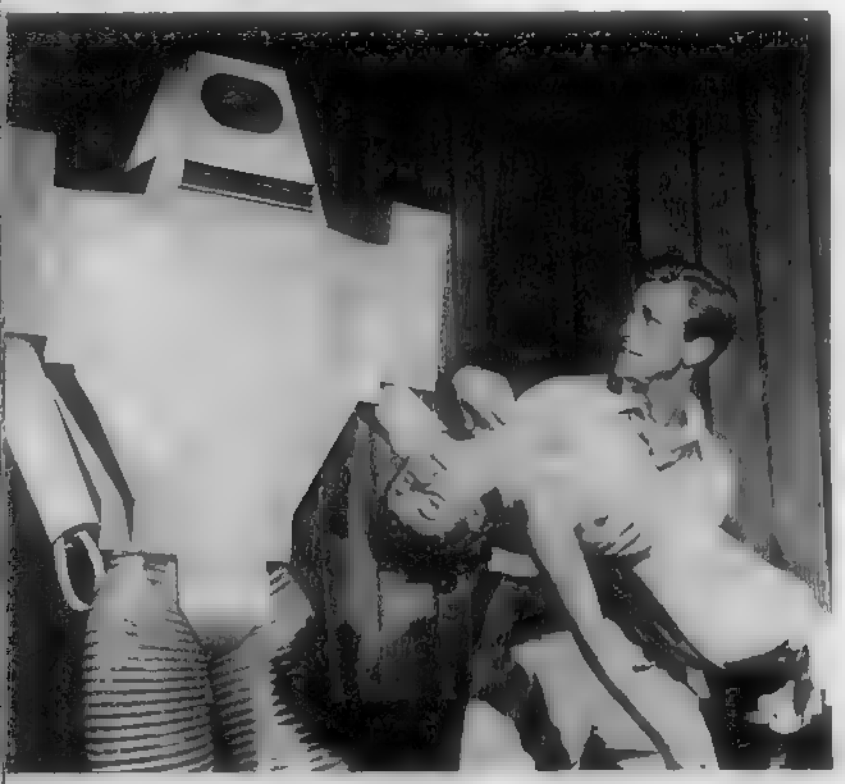
eenie, meanie, minie, monsters

MONSTER ASSASSIN! That's the first production scheduled from the new Kirkham-Reed International Corpse — oops — Corp. Willard Kirkham, the producer, has been interested in science fiction for some time, and plans other weird science pictures.

"Well, what are YOU staring at? We can't ALL be handsome like my friends the Mummy and Frankenstein!" says Rondo Hatton.

Head Man in this Laboratory is Nostradamus, no less! He was the amazing Medieval prophet, but there doesn't seem to be much profit in losing one's head as he has done in THE MAN WITHOUT A BODY.

Run-Tin-Can, the robotman from TARGET — EARTH! Alas, poor Tin; foiled again!



MONSTER OF PIEDRAS BLANCAS this is one of the masterpieces of Jack Kevan, creator of the Mole Men, the Monster on the Campus. This Island Earth Mutant and numerous others (for article on Jack see "Monsters of Tomorrow" in FM #3).

MONSTER FROM MARS—this is Wyott Ordung's 3D picture, ROBOT MONSTER, being re-released under this new title in 2D.

THE KIVA MONSTER—a horror based on Hopi Indian legends.

MOON MONSTER—is something sinister lurking on the Dark Side of our earth's own satellite?

BROTHER MONSTER—a perhaps next-to-final title for Martin Varno's technicolorful screenplay which he calls "10 times better than my first, NIGHT OF THE BLOOD BEAST."

THE MONSTER—the just plain monster from 1899 discovered by Lou "I Bury the Living" Garfinkle.

THE LITTLE MONSTER—That Swift's original idea, and an ideal plot in which to introduce his own son, "The Boy Who Became A Monster" (see foto feature in FM #3).

THE 2-HEADED MONSTER — like the Muties say, "Two heads are better than *none.*"

THE INVISIBLE MONSTER — see our "Dear Monster . . ." dept. for info on how YOU may win and read the entire script of this story in advance of its production.

And last, but far from least, that amazing beast The Metamorph created by Stuart J. Byrne for—MONSTER IN MY BLOOD!

beastly, eh wot?

So much for the monsters, so what's new in beasts, vampires, werewolves and whatnots?

Well, there'll be a BEAST FROM BLOOD ISLAND. And CHOOKNA — THE BEAST FROM WORLD'S END. And GIGANTIS — he's the brother of Godzilla, who meets up with a perfectly charming, er, alarming new slaymate.

There'll be a dandy dragon in EVE AND THE DRAGON, the Jim Nicholson Special that will be filmed in Superama and dramacolor in the mysterious Matto Grosso jungle.

AFFAIRS OF A VAMPIRE will be co-billed with THE LEECH, both Universal-International, the latter not to be confused with ATTACK OF THE GIANT LEECHES, an American-International title.

And it will take Skin-'em'scope to properly cover THE ALLIGATOR PEOPLE.

Grim and *brrr* it! (From the 1929 pr[illegible])

This is a Portrait of Dorian Gray
Taken before his hair went away

While this is the last known picture of that Gray known as Dorian.
They say he got this way when *FAMOUS MONSTERS* was late and he started a-worryin'.

things are buzzing

THE FLY was such a block-buzzer that the inevitable has happened: there's to bee, oops, be a RETURN OF THE FLY.

But, as Shakespeare once said (after reading a copy of FM): "To bee or not to bee, that is the question"; and the answer seems to be THE WASP WOMAN, which is the new title for INSECT WOMAN, announced here list issue. Susan Cabot, whom you will remember as the beautiful brunet star of THE SAGA OF THE VIKING WOMEN AND THEIR VOYAGE TO THE WATERS OF THE GREAT SEA SERPENT, plays the waspish character.

Things will no doubt be humming at the bucks-office too when it's hit by THE HIDEOUS ROCK 'N' ROLL CREATURE. Or THE CRAZY QUILT TERROR, suggested by David Grinnell's short story, "The Rag Thing."

mish-mash

There's a perfect mish-mash coming up in the Battle of the Masks.

THE MASK OF THE RED DEATH will be produced by Alex Gordon.

Allied Artists plans a plain one called just THE MASK.

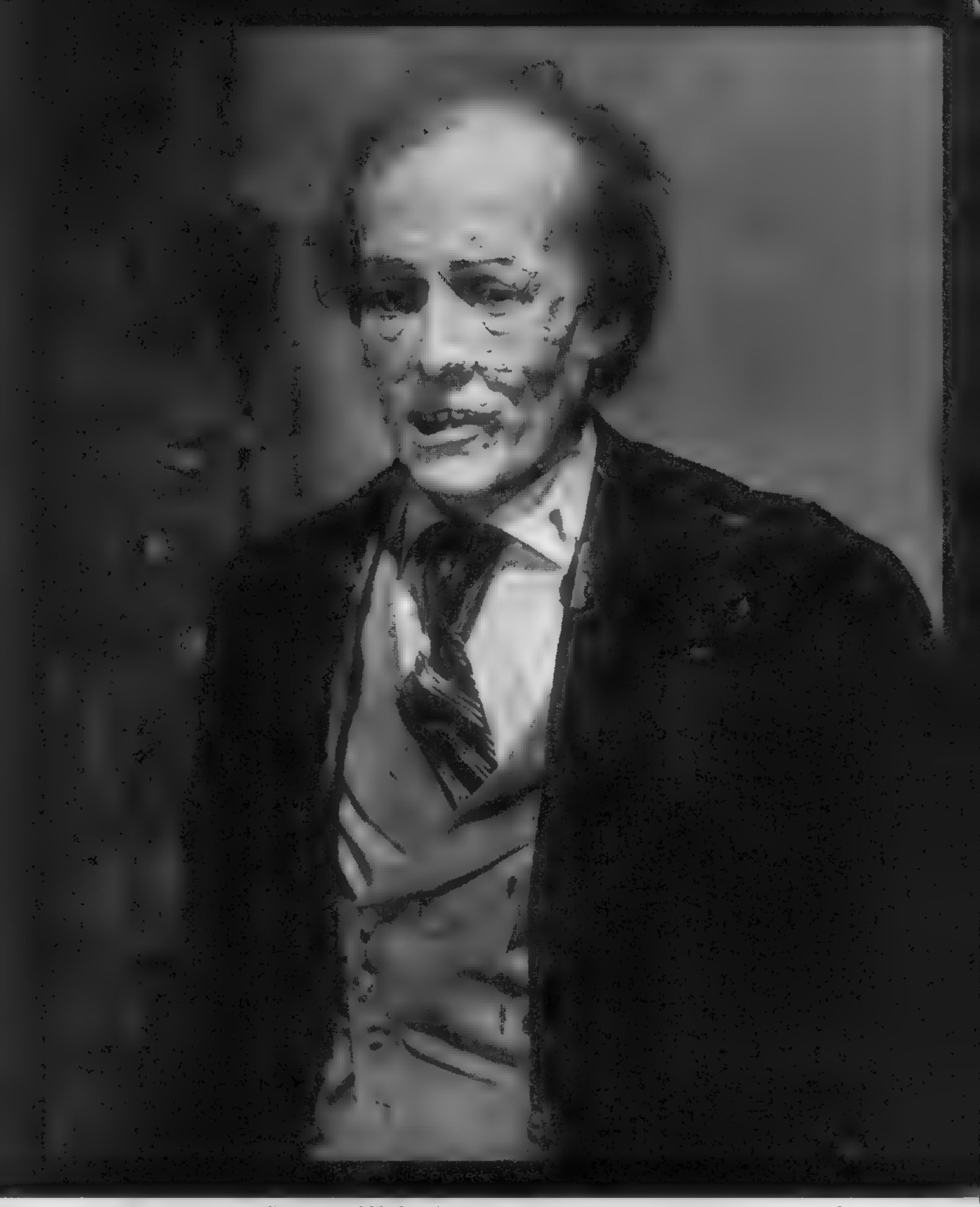
Boris Petroff has registered the title MASK OF TERROR.

There's to be a new BEHIND THE MASK, not to be confused with the Boris Karloff BEHIND THE MASK of 1932 nor the BEHIND THE MASK of 1946 with Kane Richmond nor Peter Lorre in THE FACE BEHIND THE MASK!

THE MASK OF MELOG—a Golemesque idea by Weaver (*Frankenstein from Space*) Wright.

one's company, two's a cloud!

A Cloud of Death is bad enough to contend with when it's high in the sky like THE FLYING EYE but when it splits in two (like THE TROLLENBERG TERROR) and starts



When his hair's a disgrace and his face is half gone And this is poor Dorian some years later on –

Big Miss Muffet sure has it tuff — it's a mutant spider from THE STRANGE WORLD OF PLANET X that's caught Gaby Andre in its web.

down the mountainside for you — that's the time to head for the nearest exit! Actually, these are both the same picture — "Eye" is the American title and "Trollenberg" the British. It's about Forrest Tucker as a science investigator for UNO who discovers that a space-creature is hidden in a radioactive cloud atop a Swiss Alp. This "thing," which is like an airborne octopus, can only survive where it's extremely cold. The Thing thrives on mountain-climbers and villagers, beheading a couple and possessing two others. Those who become mad puppets, under the baleful influence of The Flying Eye eventually have to be destroyed. Threat to the existence of the creature is the presence of a psychic young woman whose mind reaches out and uncovers the secret existence of the cloud-hidden monster. There is a thrilling climax as the tentacled terror, aware that its life is in danger, moves down the mountainside to destroy its enemies in the Observatory — only to be met by a plane dropping fire bombs.

nicholson's

new ones

No issue of *FAMOUS MONSTERS* would be complete, of course, without announcements from American International Pix, where prexy Jim Nicholson is always busy fixing to offer further fantastic flickers. As a followup to THE SCREAMING SKULL he'll display THE HEADLESS GHOST; and since he didn't quite get rid of the world in THE DAY THE WORLD ENDED, he'll aim at total destruction in END OF THE WORLD.

Nicholson has bought Jack Williamson's great werewolf story, WOLVES OF DARKNESS. Some of its exciting chapter heads are: "The Tracks in the Snow," "The Pack that Ran by Moonlight," "The Wolf and the Woman," "A Strange Homecoming," "The Machine in the Cellar," "The Temple of Crimson Gloom," "The Creeping Darkness" and *Spawn of the Dark Dimension!* Wow! Rush this one, Jim!

"This summer we'll have an unusual one out," Jim tells us, "WORLD WITHOUT WOMEN." His company is also preparing to do THE WAR OF 1999, Richard Wilson's GIRLS FROM PLANET 5, and a monster-comedy called TAKE ME TO YOUR LEADER. But the very biggest announcement of all is (and I'll let Jim Nicholson tell it to you in his own words): "A few months ago many of you read in the supplement to your Sunday paper a special fiction-prediction feature by Jules Verne called IN THE YEAR 2889. HGWells' great THINGS TO COME only dealt with the wars and wonders of the next 100 years, but Verne's prophecy goes

Pretty Fritzie! You remember Fritz, Colin Clive's active little helper in THE BRIDE OF FRANKENSTEIN?

Don't look now, Mister, but your face is falling apart. (That's Cloyce Bump's body that Eric Jason is snatching.)

Henry Hull as the original WEREWOLF OF LONDON turns his best John Bury-More profile to the camera.

nearly 1000 years into the future. To give this exciting Verne property the scope it deserves we are going to film it in CinemaScope and color. We hope it will be as successful as 20,000 LEAGUES UNDER THE SEA."

Although no decisions have been reached at the time this issue of FM goes to press, it is known that American-International is also studying for possible production such works as Ray Cummings' "Brigands of the Moon," "Interplanetary Hunter" by Arthur K. Barnes, "Power Metal" by Stuart J. Byrne and the late E. Everett Evans' "Alien Minds."

war of the golem's

Golem, Golem, who's got the Golem?

"First of all," you may ask, "who or what *is* this Golem?" Well, it was a legendary *android* (human-like robot), said to have been constructed in Czechoslovakia during the Middle Ages. The Germans made a film about it in 1914. They liked it so well that they did it over again just 6 years later. Then in 1937 the French collaborated with the Czechs and filmed a version. A few years ago the Czechs did a version all their own.

And now there's considerable confusion over who'll do version #5, for 3 separate companies are all anxious to do so: the Mirisch Co., Frankel-Davis Co. and Galaxy Pictures! Galaxy is George Pal's organization, and your editor has been assisting him so much with research on the Golem that I doubt he will want to abandon the project. But Frankel-Davis say they are prepared to spend $3,000,000 to turn THE GOLEM into a widescreen-color-stereophonic smash hit, and the Mirisches also have big plans.

Yes, we *know* what you little golems would recommend: make 'em all—the more Golems the gorier!

title changes

THE BRAIN EATERS was what finally wound up on the marquee after being variously referred to previously in FM's pages as *The Bain Snatchers, Keepers of the Earth* and just plain *The Keepers*.

The Last Woman on Earth has been changed to WORLD WITHOUT WOMEN.

Insect Woman is now THE WASP WOMAN.

"Kiss me, you mad fool!" cries this high school beauty in BLOOD OF DRACULA, but our reluctant hero would appear to prefer blonds.

IT — THE TERROR FROM BEYOND SPACE sticks his tongue out at his teacher and starts to bawl. Seems Creature Teacher caught him in class reading a horror magazine about people and took away his only copy of *FRIGHTENING HUMANS OF EARTHLAND*.

It looks as if Tor Johnson & Vampira have just seen the cover of the latest FM.

"C'mon-a my house," invites Actor Robert Clarke in this specially posed picture for FM. "You'll like it there — it's the first home in Horrorwood to have an air-conditioned dungeon." (You can see Bob in THE SUN DEMON.)

LOU COSTELLO AND HIS 30-FOOT BRIDE was formerly known as *"The Secret Bride of Candy Rock.*

Jerome Bixby's *The Sea Demon* has become THE DEVIL FROM THE DEEP.

FIEND FROM THE FUTURE is the retitling of the Larry Maddock-Weaver Wright collaboration formerly known as *It Came to Kill.*

carradine the cosmic

John Carradine is back to scare us, this time arriving from over-crowded space in a mysterious ball-shaped object. As THE COSMIC MAN his object is to study us Earthians and remove our gravity altogether if not satisfied with his findings. Some of the time he's invisible, other times he's vaguely seen as a ghost-like wraith. He destroys several million dollars worth of laboratory equipment at one point. An arc-light almost gets him at another. See THE COSMIC MAN and discover his fate for yourself.

terrorvision visions

Check your channels for a whole host of new teleseries from the spooky to the sputnik, from the phantom to the fathom, such as—

TWILIGHT ZONE (Rod Serling original strange tales)

. . . THE FLYING DUTCHMAN (Budd Bankson's Vernesque adventure series)

. . . INTO THE UNKNOWN (weird tales by writers like Ray Bradbury)

. . CRATER BASE #1 (lunar adventures 60 years hence as envisioned by such sci-fi writers as AE van Vogt, Edmond Hamilton, Marion Zimmer Bradley, Weaver Wright, Robert Heinlein, Jack Williamson, etc.)

: . . TALES OF FRANKENSTEIN (with episodes by the late Henry Kuttner, the quite alive Jerome Bixby)

. . . REPORT FROM SPACE (Ray Bradbury's own series)

. . . STRANGER THAN FICTION (Art Baker's show of the supernatural)

Fredric March in his Academy AWARD Winning role in the 1931 version of DR. JEKYLL & MR. HYDE.

Notre Dame's greatest football player, Lon Chaney. He could kick a fifty cent piece 100 yards and get a quarterback. (From THE HUNCHBACK OF NOTRE DAME)

This victim of the radioactive GIANT BEHEMOTH says, "I never knew a moth could be so menacing!"

. . . THE HAUNTED (with the great fantasy authority Anthony Boucher as story consultant)

. . . COUNTDOWN (the sci-fi series conceived by William James, with works of Chad Oliver, L. Ron Hubbard, Rog Phillips and others under consideration)

. . . THE WITCH'S TALES (televersions of the Alonzo Deen Cole radio classics)

. . . CONQUEST OF SPACE (the Rip Van Ronkel series developed from the Geo. Pal production of the same name)

. . . MOON PROBE (starring Wm. Lundigan, space-man of the film RIDERS TO THE STARS)

. . . and — THE FANTASTIC.

moon glow

Seems like everybody's headed for the Moon.

Bob Hope and Bing Crosby are battling over who'll first make it on THE ROAD TO THE MOON.

World-famous comedian Charles Chaplin himself, in Paris, has announced plans for A JOURNEY TO THE MOON.

Kirk Douglas and Sophia Loren are contemplating an orbit ONCE AROUND THE MOON.

Wonder what they'll find on the Dark Side of the Moon — a Vice President of our Famous Monsters Club???

the list roundup

Here's a last roundup list for your Black Book of *things* to come. Watch for these thrillers on your marquees and in our future issues.

THE BEAST FROM ASSUAN.
THE STRANGLERS OF BENGAL.
THE RETURN OF JACK THE RIPPER.
NIGHT OF THE GHOULS.
THE MAN IN THE RUE NOIR.
THE NIGHT PEOPLE (based on Richard Matheson's vampiric *I Am Legend*).
THE BEHEMOTH . . . a $750,000 production.
THE FACE (supernaturalism in 1840).
VILLAGE OF THE DAMNED.
Ib J. Melchoir's THE MULTIPLE MAN.
Edmond Hamilton's PYGMY ISLAND.
THE NOMOGLOD . . . the beast from the brain of Wyott Ordung.
RETURN FROM THE RIVER STYX.
THE DAY THE CHILDREN VANISHED.
THE DAY THE ADULTS VANISHED.
THE WORLD, THE FLESH AND THE DEVIL — last 3 people on earth!

Dean Newman has just aged 50 years after being touched by THE 4D MAN, a new hair-raiser by the producers of THE BLOB. A real skin-wrinkler!

"Now, son, this won't hurt a bit," says the dentist to the boy with the tooth problem. "We'll have those dull fangs sharpened in no time!"

take a breath

THE DESTRUCTION OF THE WORLD.
ROBOTMAN, USA.
INVISIBLE INVADERS.
TARZAN, THE APE MAN
H. Rider Haggard's WATUSI.
SCENT OF MYSTERY with Peter Lorre — in scentomascope.

MY WORLD DIES SCREAMING (mystery melodrama with the new process, Subcep).

THEY LIVED A MILLION YEARS.

The Japanese spectacles, ONI and THE H-MAN

THE WEREWOLF OF PARIS by Guy Endore.

DRACULA IN ISTANBUL.
THE SHAGGY DOG (Walt Disney).
THE MOUSE THAT ROARED.
THE EXPERIMENT OF DR. ZAHN.

FRANKENSTEIN FROM SPACE (possibly in 3D!).

MARTIAN FRANKENSTEIN.
FRANKENSTEIN CREATED WOMAN.
HORRORS OF THE BLACK MUSEUM.
THE CREEPING HAND.
THE CABINET OF DR. CALIGARI.

Son of Kong? No, it's Golem #4, from the Czechoslovakian production of THE GOLEM AND THE EMPEROR'S BAKER. Now 3 producers announce simultaneously that they are about to "roll 'em" on GOLEM version #5. Don't miss FM #5 for a Progress Report on "The War of the Golems"!

WEREWOLF, I DIG YOU THE MOST

Dancers in this Waltz Dizzy production are Warner Oland (left) and Henry Hull, right. They're doing that howlingly hot number, The Werewolf Hop. From the way Henry is holding his partner's face, he would seem to dig it the most.

These stuffed heads are on display in the Trophy Room of the editor of *FAMOUS MONSTERS*. The one in the middle is of the one and only reader who ever criticized an issue of FM. He was formerly a stuffed shirt.

time to breath again

All in color: remakes of THE PHANTOM OF THE OPERA, THE INVISIBLE MAN, THE WOLF-MAN and DR. JEKYLL AND MR. HYDE.

TAKEOFF (rocketale by the late Cyrcil Kornbluth).

SHADOW ON THE HEARTH (atomic dstruction of New York by Judith Merril).

THE TINGLER.

THE MAN FROM TOMORROW by Wilson Tucker and same author's LONG, LOUD SILENCE.

WAKO, THE ABOMINABLE SNOWMAN.

DEATH COMES FROM SPACE.

WITCHCRAFT.

THE TIME MACHINE (HGWells wrote it, both Geo. Pal and Benedict Bogeaus claim they're going to film it!).

JACK, THE GIANT KILLER.

RATTLESNAKE (sci-fi horror).

SHADOW MONSTER.

BLUEBEARD GENIUS (horror).

KILLER CORPSE.

Jules Verne's THE MYSTERIOUS ISLAND.

MAN WHO CAME FROM THE OTHER WORLD.

And THE UNSEEN.

YOU AXED

I would like to see a foto of one of my friends in your magazine.—I.C. YETI, Peak Inn, Himalayan Mountains. Here he is, a SNOW CREATURE, peekin' out of his cave. Isn't his suit abominable?)

We've seen a few scenes from WHITE ZOMBIE, do you have any from ZOMBIES ON BROADWAY?—ZHAN DARK & HAITI LaMARR, Zanzibar. (Yes, here's one, in starey-orphonic sound.)

Address your Special Requests for Fotos you would like to see reproduced in future issues of FM to Dept. 8X and the Publisher will do his best to oblige.

FOR IT!

When A. Merritt's "Burn, Witch, Burn!" was filmed (as THE DEVIL DOLL) I remember they had an incredible Shrinking Girl in it. I'd like to see one of those scenes again.—G. GORDON DEWEY. (Here she is, Gordon, shrinking in terror from the late Henry B. Walthal.)

I remember Lon Chaney and Charles Laughton's interpretation of THE HUNCHBACK OF NOTRE DAME but missed Anthony Quinn's. Could you show his makeup? —HUGO VICTOR. (Isn't Tony's face the Quinntessence of horror? But, question: which Quinn has the Tony?)

I once heard there was a *Spanish* version of DRACULA and would be very curious to see how the star compared with Bela Lugosi. If you can fulfill this wish, I in return will send you my recipe for bat tamales. —PHYLLIS FARKAS.

(We had to search high and low to satisfy your request, and it was finally low where we found this foto of CARLOS VILLARIAS as Count Dracula: In a casket in Mexico! We would appreciate your recipe for making super-natural tamales, but in order to stuff them with bat meat don't you first have to cast a net over a bat? And unfortunately we are fresh out of castanets.)

CONTINUED ON NEXT PAGE

YOU AXED FOR IT!

I wonder if my son "Dynamite" is your youngest fan? He's only 5 but already a veteran of TV monsters like MIGHTY JOE YOUNG, GODZILLA and KING KONG. He's a little too young to write for himself, but I know he'd get a kick out of seeing a picture of King Kong just for himself—and a couple of thousand other youngsters.—JAMES V. TAURASI.

(Wish granted, for "Dynamite" and a couple of *hundred* thousand like him, give or take a few years, altho guess it would be mostly give as if we took away many years from 5 it would be a very small tyke indeed! Here's a bust of Kong as he appeared in all his glory in the forecourt of the world famous Grauman's Chinese theater in Hollywood when the public first made its acquaintance with him, long before Jimmy Taurasi Jr. was born.)

READERS DIE-JEST

The following bits of wits-dumb were lifted from can-dead comments contained in letters from our ribbers, er, readers. For each cleaver quotation (they're the kind that cut close to home) we will give the writer a one-way train ticket to Trainsylvania.

ALICIA ARIA of Palo Alto, Calif., reports: "Every time I turn on my TV set I get a revival of a great Lugosi film. I'm so happy with my Belavision!"

"A thing in my cellar is dripping green on me," complains MATT RICHARDSON of Southern Karloffornia. "How do I remove a Franken-stain?"

"My son Tom is crazy about opera," an Indianapolis housewife, MRS. ROBERTA MAE DELL, tells us. "Not monster movies like a normal boy, not my Tom; no, all the time opera. All his schoolmates tease Tom. They call him the Fan, Tom, of the pera."

"It isn't the cough that carries you off, it's the coffin they carry you off in."—JOSE MILLER.

"I have a Teensville mania to visit Transylvania!" confesses DAVID ELYK of Potsdarn, N. Y.

"I had a dream that was the greatest thrill of my life. I dreamt I met YOU—Forrest Ackerman — editor of *FAMOUS MONSTERS*, and you let me sit on your lap! It was the greatest charge: bolts and volts literally flew thru me. Of course, at the time you were sitting in your favorite electric chair." — SHERRY FARKAS, Phila., Pa.

"Always lurk before you leap!"—SYLVIA KUMIKO, Hawaii.

"As the vampire-type actor said, 'I'm waiting for a part I can really sink my teeth into!' "—MIKE ALI KAHN, Reportersville, Calif.

"Why is a missile-launching like Dracula in a coffin? Both require a Count down."—JOMMY KROSZ, Vogt City, Ontario, Canada.

"I just heard a shaggy werewolf story and to my mind that's going too darn fur!" — BARBARA AGBERG.

"I'm confused. After seeing a monster movie last nite, my girlfriend mumbled something in my ear that sounded like I was a 'fine dish' but do you suppose she could have been saying 'fiendish'?"—ZEKE LEPPIN.

"Is it true that there is a skeleton in the closet of Grace Skully?"—JEANNETTE PERKAL-DZIKOWSKI, Alsace, France.

WARNING TO DRACULA
by
SYLVIA TRANSVANIA
(age 12)

Drac be nimble,
Drac don't quake,
Drac jump over
The candle-stake.

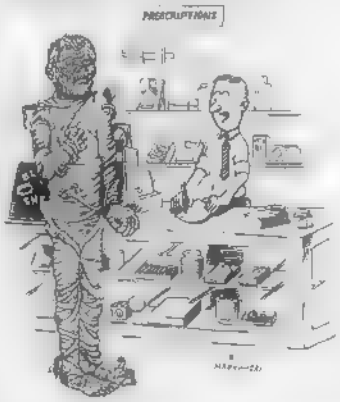
"I saw a doggone good movie the other nite. It was the super-great grandson of Rin-Tin-Tin in THE CURS OF FRANKENSTEIN. By Collie, I was terrier-fied, and that's no bull, dog."—MAX MANDELBAUM, N. Y.

"How are Things at your house?"—EDDIE ACKERMAN, Neighborhood Monster Fan #1 and no known relation to Forrest J. Ackerman.

"You know who *should* have been the heroine in BLOOD OF THE VAMPIRE? I just figured it out. Judy Gore-land." — SABRA YOLA JARDINE.

"I think you have the greatest magazine in the country, and that's where it ought to stay—in the country. Things are already monstrous enough in the big cities."—ROBERT BLOCH. (Of course not *the* Robert Bloch; Bobby Bloch of Frog Hollow, Florida.)

"As one ghoul said to another, 'He nibbled on things man was not meant to gnaw.' "—MIKE SULLIVAN, Brooklyn.



LETS SEE NOW... 10 ROLLS OF GAUZE, ROLL OF ADHESIVE TAPE, UNDERARM DEODORANT, THAT WILL BE $3.98"

For each monstrous saying quoted in this department, FM will pay five hundred *draculars*. This sum will be deposited in the name of the writer in the First Gnash'nal Bank of Transylvania.

MUMMYS THE WORD

im-ho-tep

3727 years old

and still going strong!

They wrapped him [illegible] in 150 yards of rotting gauze.

For 6 hours daily the priests sat by him with collodion, wrinkled [illegible] with [illegible] covered and baked it with clay.

And in 1932 THE MUMMY was born. Or re-born. For he was already 3700 years old when he first reached (out of) the screen 27 years ago, sending clammy fear clutching at the hearts of hero, heroine and horrified audiences.

The Original Mummy, Boris Karloff, awake again after a nap of nearly 4000 years. If you want to look like this, don't miss seeing the mask advertised on page 39!

One eye was all Lon Chaney could use in his costume for THE MUMMY'S CURSE, so when he got a speck of dust in it, Virginia Christine, his leading lady, went to his rescue immediately.

Without casting any reflections on Boris, we bet the image in the mirror is more attractive than he!

man into mummy

Egypt. The great desert, burial place of the ancient kings. Three men are seeking knowledge of the past—Sir Joseph Whemple, leader of the expedition; young Norton, his assistant; and Dr. Muller, a famous Egyptologist.

An exciting discovery is made: an unknown tomb is uncovered; within it, a crumbling mummy-casket and a mysterious sealed golden box.

Upon close examination, an unusual fact is noted about the mummy in the casket: the usual scar made by the embalmer's knife was not there, indicating that the man died in some sensationally unpleasant manner — struggling in his bandages — buried alive!

"He was sentenced to death not only in this world," interprets Dr. Muller, "but the next," as he explains the meaning of the missing sacred spells which have been chipped off the coffin. "This man, Im-ho-tep, must have been condemned for some grave offense against the Pharaoh, for which he was doomed to a living death, sent to the Underworld (what the Egyptians called the Afterlife) without protection for his soul on the long and perilous journey."

Sir Whemple and his assistant are eager to open the golden box, which they believe may contain the answer to the mystery, but Dr. Muller warns against it, translating the dire threat written on its cover:

not to be opened-ever

"Death! Eternal punishment for anyone who opens this casket. In the name of Amon Ra, King of the Gods" reads the ominous warning, signed by Pharaoh Amenophis.

Sir Joseph is annoyed. "I recognize your mastery of the occult sciences," he states, "still I cannot permit your beliefs to interfere with my work."

Young Norton chimes in: "Come, Dr. Muller, surely a few thousand years in the earth can take the mumbo-jumbo off any old curse?"

Dr. Muller is disgusted by Norton's youthful ignorance. *"Tscha,* I cannot speak before a child!" he groans. "Come out under the stars of Egypt . . ." And as he departs in anger, his last words are: "Do not touch that casket!"

But Sir Joseph and his assistant cannot help speculating about their enormous find. They have reason to believe they may have discovered the Scroll of Thoth itself, the great

MUMMY, MY TUMMY HURTS

"Now drink your tana soup," says John Carradine, "and then we'll go to the movies and see Ronald Duck in THE MUMMY'S GOOSE."

Willy Pogany, internationally famous artist, and a portrait he created to show the makeup men how THE MUMMY should look. Wizard, what?

"No sacrifice is too great!" says George Zucco to this Handy Mummy.

spell by which Isis raised Osiris from the dead.

Alone that night, Norton can control his impatience no longer. The ancient gods of Egypt still live in these hills, roam the sacred temples? The spells of the past are weaker but some still potent? He dismisses Dr. Muller's beliefs as superstition, decides to risk opening the forbidden box.

Inside, Norton makes an exciting discovery: it is indeed the formula for bringing the dead back to life. He muses over it aloud, repeating the all-powerful words of re-birth. And —

life returns

The mummy's hand, in the case nearby, moves about the length of an ant. It is not a large move, to be sure, but it is a terrifyingly significant one, for it is the first sign of life in the mummy for 3700 years!

A finger stirs a fraction of an inch and a fed grains of dust trickle down the rotted wrappings.

One of Im-ho-tep's eyes flickers; they open slowly, painfully to life.

Noted Egyptologist Walter J. Daugherty reported at the time: "This is the top screen chill I have ever had, this heart-stopping moment when The Mummy comes to life."

A San Francisco newspaper reporter observed: "Children whooped and hollered at the opening night performance." (The teenage sons and daughters of those chilled children of 1932 are no doubt holding this magazine in their hands right now!) "The picture's thrills are strong enough to satisfy the most exacting juvenile critics and its plot and treatment along the lines of the Tut-Ankh-Amen curse are more than sufficient for adults."

meanwhile, back at the tomb

Young Norton ages into *old* Norton in a horror-packed half-second as he glances up to find the Living Mummy at his side, hand outstretched, saying, "Good evening, my

IT'S TANA LEAF TIME AGAIN

"Hm, the tana soup is just a wee bit too hot. Better throw a cold chill into it."

name's Im-ho-tep; could you direct me to the nearest pyramid?"

Well, the dialogue didn't run exactly like that (and, after all, an editor's memory can be forgiven for getting hazy after 27 years), but Norton really did go off his rocker when Karloff shuffled out of his upright coffin and over to the table. The shock was so great that Norton burst into hysterical laughter. His mind snapped at the unbelievable sight, and he died some time later, still laughing maniacly.

Years pass. Young Frank, son of Sir Joseph Whemple, follows in his Father's footsteps, footsteps which inevitably lead him to Egypt and a discovery of his own: the tomb of the Princess Anck-es-en-amon.

Dr. Muller is still alive, and currently is treating a beautiful young woman of English-Egyptian parentage, Helen Grosvenor, for some mysterious mental illness.

The aging Sir Joseph is now head of the Cairo Museum, and one evening at closing time addresses a guest who is lingering over the glass-protected mummy-case of the newly arrived Princes Anck-es-en-amon. "Excuse me," replies the museum visitor in a strange accent, his deeply wrinkled leathery skin almost mask-like, "I had not noticed the passage of time." Then, recognizing Sir Joseph: "You may have forgotten, but we have met before. My name is Ardath Bey."

Sir Joseph remembers Bey alright: it was he who had appeared out of nowhere years ago, right after Im-ho-tep disappeared, and volunteered information leading to the discovery of the Princess' burial place. Sir Joseph is about to lay a friendly arm of remembrance on Bey when the Egyptian shudders slightly and steps back, excusing himself: "I dislike to be touched."

Ardath Bey departs down a corridor. Sir Joseph locks up for the night and joins his son who is waiting in a car outside. As they are about to drive away —

women of mystery

A young woman (Helen Grosvenor) rushes up to the museum doors and vainly seeks entry. Frank Whemple goes to see what she wants. She faints at his touch and he rushes her home where she comes to but stares unseeingly, like a zombie, and mutters:

"Im-ho-tep . . . Snofru Nebmaet . . . Ib-ho-tep. Udi Hosapti —"

Frank does not recognize the language. "What tongue is she speaking?" he asks.

Sir Joseph is visibly shaken. He replies:

"The language of ancient Egypt, not heard on this earth for two thousand years — and the name of a man unspoken since before the siege of Troy!"

Just then, Dr. Muller arrives. He takes Sir Joseph aside and they have a private discussion. Muller confronts Whemple with the knowledge that he knows that the Princess mummy newly added to the museum is the same Anck-es-en-amon whom Im-ho-tep tried 3700 years ago to raise from the dead and for that reason was condemned to death himself.

At that moment the phone rings and Sir Joseph learns:

mystery at the museum

A museum guard has been found dead. In the room of the Princess!

The cause of death is diagnosed as—*shock!*

And there is another shock in store for Sir Joseph and Dr. Muller when, on the scene of the strange death, an overlooked parchment is found. As Dr. Muller recognizes the document, his face pales and freezes with horror. "It is the Scroll of Thoth!" he stammers.

During the absence of Dr. Muller and his Father, Frank Whemple has been getting acquainted with the revived Miss Grosvenor. She laughs when he tells her there is something about her that reminds him of the mummy of the Princess he discovered in the Valley of the Queens, the one now on display in the museum. She dismisses the coincidence lightly with, "Probably imagination and racial likeness."

Frank asks her why she is a patient of Dr. Muller's. Helen confesses she doesn't quite know, except that she has felt strangely drawn to the museum and he has been trying to find out why.

Frank has never believed in love at first sight, but he finds himself incredibly attracted to this strange young women, and she seems to feel something for him in return.

CONT ON PAGE 62

AT LAST YOU CAN HAVE A

MUMMY MASK

MADE OF EXTRA HEAVY FLEXIBLE RUBBER

A greenish, lifelike, terrifying likeness of famous Kharis, covered with authentic bandages! Lots of fun at parties, anywhere, the Mummy Mask fits over the face and head. Can be rolled up and carried in pocket. Eerie yellowed teeth and blue-green eye sockets make this the most realistic Mummy mask ever seen away from Egypt! Made just for Famous Monster readers — postage free.

Only $2.00

TEAR AND MAIL THIS COUPON NOW!

FAMOUS MONSTERS—MUMMY DEPT.
1054 E. UPSAL STREET, PHILA. 50, PA.

I enclose two dinky green old dollars for a genuine terrifying MUMMY MASK of the type used in Hollywood. That shrieking sound in my neighborhood will be ME shouting for JOY when the postman delivers my eerie MUMMY MASK!

ADDRESS

CITY ZONE STATE

ALL SHOCK UP

"zach" is back - and the east ghost's got him

"Ha, the mad fools, they doubted I'd ever get a HEAD in my career!"

GREETINGS! Uncle Drac wants you, Zach, in the Transylvanian Navy!

zacherly!

The name rhymes with "hack her knee," and that's just what Zach is liable to do to his television wife, Isobel, if she doesn't behave bad enough to suit him. He might even sic Gasport on her, the unseen monster that he keeps confined in a potato sack. (Potatoes, as you know, have eyes! and it is rumored that the creature in Zach's sack is actually a giant mutant potato-bug with a million eyes! Why else would Isobel reply "that bugs me" when he tells her to "hit the sack"?).

greatest since drac

The Zacherley fans — and they are legion — are proclaiming their TV leader the coolest ghoul since Bela Lugosi began quenching his thirst with hot Eviltine. In his previous incarnation, when he was known as Host Roland, Zacherley took fiendish delight in scaring the nite-lites out of Philadelphia-fans of SHOCK. Then he temporarily disappeared from the Pennsylvania telecasting area and during his absence a spy for *FAMOUS MONSTERS* reported him as seen "vacationing" in Transylvania, where he is known to have been the castle-guest of a certain distinguished Count of a very old blood-line

bi - jekyll built for two

Hyde-like, Host Roland rode off as one man — and returned as another! But his fame preceded him from Philly to New York, via station WABC-TV, proving the old Shakespearean adage that, in this Ad Age, "a rogue by any other name will sell," and the Zacherley fans are certainly sold on their horror hero. They just feel sorry for the rest of the country that there's only one Zacherley and he hasn't gone network — yet — but they're working on it. The Philadelphia area alone boasted 800 fan clubs for Zach; his New York adorers are bound to boost the figure to at least twice that.

"What are these tarantulas doing in my beaker? I ordered scorpions!"

What other SHOCK Star can hold a candle to Zacherley?

Well, that ain't ex-Zacherley the *neatest* BE NEAT sign we ever seen. But what can you expect when you buy from a Beatnik in Greenwitch Village?

Lying down on the job (in this case a black coffin) is part of Zach's act.

monster mail

The monstrous amount of mail that Zacherley receives rivals the sacks that arrive daily (and nitely) at the offices of FM for Dr. Acula. By special arrangement with the Dead Letter Office, we bring you excerpts from Zacherley's corpse-spondence:

"I am writing this letter to bring to your attention one of Transylvania's fastest growing hobbies, raising maggots for fun and profit."—Mr. TK, Rego Park, NY.

"I must commend you on your medical knowledge. Old TMU (Transylvania Medical University) certainly teaches its students well for you to cut up a brain like an expert. I was quite a cut-up myself, till the age of 3, when my Mother took away my scissors because she thought the voodoo dolls were beginning to look uncomfortably like my kinder-guardian teacher."—Mr. WS, Woodside, N.Y.

"Who is the barber who gives you your sensational gruecuts?"—DZ, Perth Amboy, NJ.

"Roses are red . . . Cabbage is green . . . Your head is shaped . . . Like a washing machine."—Mr. PH, Vampire Unit 357½, Brooklyn, NY.

"I profited from your instructions on how to wrap a mummy. Looking forward to next Armistice Day, would you please demonstrate how to wrap a poppy?"—LB, Westfield, NJ.

"Zach, you thrill be to the very marrow! I would have written this testimony in blood but I was thirsty."—VA, Chatham, NJ.

zach's own fiend club

Eleven days after he invited his fans to join a creepy club created just for them, he had 13,800 memberships! When he invited cardholders to come to the Studio to meet him in person, he anticipated a top of perhaps 2000 — but traffic was blocked for miles around the station when approximately 13,000 boys, girls and grownups turned up for the occasion in everything from skates to Cadillacs! The Zacherley National Anthem ("Dinner with Drac," a recording of which he has sold over 250,000 copies) was played, and thereafter he gave a lecture on Transylvanian Terms for the Tourist, handy little phrases to have at one's fang-tips such as

"Oily to bed and oily to rise makes Donovan's Brain super wise," says Zach.

zach's facts

"the skull of my Aunt is in the garden" and "which way — quick — to the nearest wolf-bane store?" When he made a plea that his wife Isobel needed a new pillow for her coffin, and 3 hairs apiece would be appreciated from every Tom, Dick and Hairy who could spare them, some 23,000 letters were received — a new world's record in hair-mail! At last count Mrs. Zacherley had 68,997 hairs but then she sneezed on them and had to start counting all over again.

There is no truth to the rumor that in real life this great Master of Scarymonies is really Zacherley Scott, the movie actor. He's a 40-year-old Pennsylvania-born bachelor who served in World War II as a captain in the Quartermaster Corps. He saw service in England, Italy and North Africa — plenty of real horror.

One bit of advice to Anxious Parents: if you *don't* want your child to grow up to be a (rich famous successful) Monster of Ceremonies like Zacherley, better let him or her see all the monster movies now. For Zacherley has one amazing revelation of his youth:

"When I was a youngster my Mother never let me see horror pictures!"

horrible yours

warning: don't cross chris or he'll sic

dracenstein and frankula on you!

Christopher Lee is a lucky man, as could about it. He'll have to be to fill the shoes of both Boris Karloff and Bela Lugosi in a single year. And of course that's just what he did by recreating first the role of the Monster in CURSE OF FRANKENSTEIN and then portraying the vampire Count in HORROR OF DRACULA within the space of 18 months.

Little did Poor Chris (Fear) when he was a kibbeen that one day HE would grow up to become Mary Shelley's [illegible] creature and Bram Stoker's blood-thirsty bat-man. In fact, it is unlikely that he even saw FRANKENSTEIN or DRACULA when he was a child, as children in England (the land of his birth) are not as forunate as American monster fans in being permitted to see all spooky pictures regardless of how young they are.

Poor Chris, he couldn't even watch Karloff and Lugosi on television, for the very simple reason that there weren't any TV when he was a youngster!

Christopher Lee is now 35.

Monster Frankenstein departs from the usual custom of reading in a chair or bed and reclines in a bathtub instead. What a screwy stunt to PLUG a picture!

The Man Behind the Makeups: the mild Mr. Christopher Lee.

Dracu-Lee carries off Valerie Gaunt, who fainted after reading one of his books bound in bat skin. It seems the bat was still alive.

interesting ancestry

Born of English-Italian parents, Lee claims to be able to trace his family line as far back as — the Borgias! If you recall your history, these folks were a frightfully bloody lot. You might say Lee is now making a profession of portraying a "twisted limb" on the family tree. His latest role is that of a grave-robber in THE DOCTOR FROM 7 DIALS. The doctor is played by none other than the Horror King himself, Karloff. As Boris' body-snatching assistant, Chris Lee is grotesque and ghoulish, with a pock-marked face that is anything but a pretty sight.

Oddly enough, his fans love him. After portraying Count Dracula as a lonely and tragic figure, he began to receive reams of romantic fan mail. It poured in like rain on the roof of a haunted house.

You would almost have thought Rudolph Valentino had been resurrected.

Speaking of rebirths, Lee plays Resurrection Joe in THE DOCTOR FROM 7 DIALS.

from hero to horror

Or, from real horror to reel horror. For Chris Lee was in World War 2. He flew danger-fraught skies as a fighter pilot. But his head was never quite so much in the skies as the day he learned he had landed the coveted role of the Creature in THE CURSE OF FRANKENSTEIN, first Frankenstein made in color.

After that, it was up and off to the Studio at the crack of dawn, to endure 4 hours of disfigurement at the skilled hands of the makeup artist, that turned him from handsome man into horrible monster. "No wonder Franky was cranky when his maker finished putting him together," Lee once said. "I could understand exactly how he felt and sympathize with him."

"But I'm not really evil," Mr. Lee hastens to assure his FM admirers. "It's just a job, which I enjoy doing, but I don't 'take my work home with me,' so to speak."

We should hope not! Home to Mr. Lee is, according to a lucky girl named Sarah Stoddart who's been there, "a well-furnished lair in a lush London flat."

In the privacy of his own home, unlike the average Englishman the very unaverage Mr. Lee sometimes sports *red sox*. (Or were they originally white and took on their crimson color after he waded in you-know-what from his last experiment?)

Above, about midway in the 4-hour-long process of turning Chris Lee into Frank Lee A. Monster. The job is complete for his role in THE CURSE OF FRANKENSTEIN.

hurrah for horror

The question has been raised to Mr. Lee whether he believes the kind of creatures he betrays are good for people to behold. He has a ready answer. "In my opinion, a couple of realistic films such as *Waterfront* or *The Blackboard Jungle* can cause more hoodlum trouble than a dozen horror films. If an easily influenced juvenile or adult can identify himself with a character on the screen he will be tempted to copy him. But except for Hallowe'en parties and masquerades, nobody would care to be a Frankenstein or Dracula — not full time, not in real life."

And do you know, all kidding aside, he's right? In a quarter of a century or more since Franky and Dracula started cutting up the countryside, plenty of juvenile *and* grownup delinquents have made disgraceful front page news, but FRANKENSTEIN & DRACULA have always stayed within the confines where they belong, the movie ads section of the newspaper.

Lee concludes: "Horror is pure escapism and rattling good entertainment if directed with skill and polish."

dinner with dracula

Late last year some lucky monster movie fan living in England got to be the guest of the new Dracula at a dinner date. To win this honor he (or maybe it turned out to be a she) had only to answer a dozen questions concerning such familiar films as THE CREATURE FROM THE BLACK LAGOON, THE FLY, THEM!, KING KONG, FORBIDDEN PLANET, INVASION OF THE BOY SNATCHERS, and THE QUATERMASS EXPERIMENT (known in the USA as THE CREEPING UNKNOWN), questions which any alert reader of *FAMOUS MONSTERS* could have easily answered with one tentacle tied behind his back. The contest was sponsored by a long established national weekly periodical. Unfortunately the time limit expired before any American reader could submit an entry, otherwise some FM reader might have dined with Bela Lugosi's successor.

HOUNDS OF THE BASKERVILLES will be Christopher Lee's next horror film. In case you're not familiar with the title, it's a shocking story by Sir Arthur Conan Doyle, who created Sherlock Holmes and wrote THE LOST WORLD long before anybody but your editor was born.

After that, who knows? THE CABINET OF DR. CALIGARI? SEVEN FOOTPRINTS TO SATAN? RETURN OF THE MUMMY? Or, FRANKENSTEIN MEETS DRACULA — with Christopher Lee playing *both* parts!

LAST CHANCE

TO ENTER THE MONSTER-MAKER CONTEST ! !

Subteeners and Franken's-teeners, tots from two to teenagers about to turn 20 — here's your ghoulden oportunity to have fun making yourself up as a monster!

You've seen how it was done with Thad Swift Jr. (THE BOY WHO BECAME A MONSTER) — now try it yourself or have a friend make you up. Have a good clear foto of yourself taken and mail it to us as soon as possible together with your name, age, address, what you call yourself in the picture or what character you represent, and the name of your friend in case someone else made you up. Besides getting your picture published in FAMOUS MONSTERS if you're one of our 5 favorite monsters, you'll get a free Lifetime Subscription to FM (and that could mean a cool 3000 years if you grow as old as the Mummy).

SUPER PRIZES

The Lifetime Subscriptions are for Winners who make themselves up with whatever materials they have handy around the house — burnt corks, cotton, lipstick, adhesive tape, etc. Anybody can win without spending any money

But if you'd like a Make-IT-Yourself MONSTER Kit —and you probably would — for the small investment of $4.95 (maybe Mom or Pop'll advance it to you as a birthday present, or you could earn it in some way like some extra work) you not only get the professional type Make-up Kit that will give you hours of pleasure and make it possible for you to change your face in dozens of ways, but you will be automatically entitled to compete for the GRAND PRIZE.

LAD THAD TO HELP DECIDE

Swifty Jr, who's already been thru the mill and knows what it takes to turn into a monster, will be one of the 3 judges of the contest. The 2d will be the former magician, St. Pierre, now manager of Bert Wheeler's House of Magis in Hollywood; and the 3d, your ever-livin' Dr. Acula (Igor's brother-in-law).

If you order a MONSTER make-up kit (the $4.95 delivers it to your door, den or dungeon, postage prepaid by FAMOUS MONSTERS) you are eligible for 5 GRAND PRIZES — including first prize of $25.00 cash!

Remember — there'll be 5 BIG PRIZES for the 5 best "professional" monsters, and of course your picture will be published right in our pages.

IMPORTANT INSTRUCTIONS

If you want a Monster Kit, fill out the coupon on this page and send it, together with $4.95, to FAMOUS MONSTERS. Your official MAKE-UP KIT will be delivered shortly.

When you've made yourself up and had your picture taken, address your foto (with the required information about your age, etc.) to Judge St. Pierre, c/o FAMOUS MONSTERS, 1054 E. Upsal Street, Phila. 50, Penna. Or, if you are entering on the amateur basis, send to the same address but to the attention of Judge Swift Jr.

We'll be seeing you soon — in print, we hope!

—The Pubisher

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Wonderful for monster-lovers who have always wanted the materials to create their own "monster."

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Everything necessary to turn you into a monster is included in this 11" x 14" kit; 30 different items have been carefully selected by George Fiala, make-up artist for the Masquerade Party TV show. Latex adhesive (harmless to the skin) is included to completely change the shape of your face

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MONSTER CLUB SECTION

WOW!! New Vice Presidents by the hundreds have joined the FAMOUS MONSTERS CLUB since the last issue! We've been so swamped with ads and personal notes from our members Dr. Acula has been forced to earmark 5 full pages next issue for a complete section on the ads you've sent in to us! Look for this exclusive section in the very next issue of FAMOUS MONSTERS — and you'll find YOUR OWN ad or personal note.

On the following pages of this section you'll find a listing of new Club Members who are now full-fledged famous monsters — now that they've appeared in print in the World's First & Only Monster Magazine.

Don't forget to write and tell us about your own monster activities. We read every letter received, and will publish your "Monster News" in the gigantic CLUB SECTION next issue. If you're sending in photos — make sure they are clear enough for publication!

Address letters to.

MONSTER CLUB EDITOR
1054 E. Upsal Street
Philadelphia 50, Penna.

See you next issue!

"Jewels" Verne, gentleman on the right, attempts to tempt the Man Aging Editor of *FAMOUS MONSTERS*, but Phyllis Farkas isn't falling for any old clam's pearls, she prefers the clammy pearls of whizzdom in the magazine which is being so avidly perused by her old skull-mate.

Monster Club Vice President Peter Specker as seen in normal dress (left), and in make-up as a human (right). That human-type make-up is pretty realistic!

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IGOR GOOFED! We entrusted him last issue with the job of writing photo captions and (as scores of you Monsters with the Eagle Eyes were quick to point out to us) he fumbled on p. 4 by repeating the caption from the inside front cover. The photo, repeated above, was actually a scene from NIGHT OF THE BLOOD-BEAST, and what it should have said underneath was: "Oh, please take my picture!" begs the Corpuscle Creature. "If you do, I might get my face published in *FAMOUS MONSTERS* and be famous over nite!" The girl seems doubtful. "That's a face? Anyway, getting your foto printed in such an important magazine wouldn't be a snap!"

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HECTOR LUGO
BROOKLYN

HENRY GLYNN
ASTORIA

LARRY OLK
[redacted]

KENNETH MORRELL
WOODHAVEN

PAUL CONWAY
BROOKLYN

BUTCHIE PIGLOWSKI
DUNKIRK

SCOTTY CANTOR
BROOKLYN

NO. CAROLINA

JOHNNY ALLISON
STATESVILLE

BARRY BARKER
GASTONIA

RICHARD VOGAN
NEW BERN

FRANKLY SPEAKING

You should be clubbed!
But don't get me wrong, little chum — I don't mean you should be dis-membered — Ole Franky just wants to see you in good hands, and that means you should join all the other Monster Fans and become a Member of the FAMOUS MONSTER CLUB.
Tonite! At once! Before another moon rises, before another wolf howls.
Get all the benefits of a bonafide monster: MEMBERSHIP CARD ... CERTIFICATE ... OFFICIAL BADGE ... FREE AD ... ONE FREE OPERATION IN FRANKENSTEIN'S LABORATORY (optional).

Dear Monster:

Hurry and sign me up as a Charter Vice-President of the FAMOUS MONSTERS' CLUB. I enclose 75c for my membership card, badge, and official certificate — which will be mailed to me RIGHT AWAY!!

NAME

ADDRESS

CITY ..... **ZONE**

STATE

SEND (WITH 75c) TO:

FAMOUS MONSTERS' CLUB
1054 E. UPSAL STREET
PHILADELPHIA 50, PENNA.

MONSTER CLUB MEMBERS

OHIO

EUGENE JORSKI
CLEVELAND

NICKY ICEMAN
ASHLAND

W. CRAIG WESTLAKE
CANTON

CARL BORMANN
NEWARK

NIELS PERKINS
COLUMBUS

STEVE WHALEN
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RICHARD KOWALSKI
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JEFF F. LOWELL
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MISS JEAN LORRAH
CLEVELAND

JIM HEAD
MARION

CAROL CRIDER
LANCASTER

BOBBY SAMPLES
CLEVELAND

ART MARTIN
CLEVELAND

JEFF JANNING
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KAREN ACKERMAN
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CHARLES JOSEPH
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JAMES L. HARTMAN
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BILLY GORDON
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CHRISTINE TAUT
HATBORO

RONNIE GOLDSTEIN
PHILADELPHIA

BILL O'SHAUGNESSY
DREXEL HILL

BILL CARTER III
PITTSBURGH

JACK WEST
HATBORO

GREGORY HATZA
READING

SKIPPER FOX
PHILADELPHIA

DENNIS VITALI
MANESSEN

DENNIS O'SHAUGHNESSY
DREXEL HILL

RANDY GOLDMAN
DREXEL HILL

STEPHEN SCHWICHOW
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NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm — your choice!

8mm $4.95

16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

FAMOUS MONSTERS—Dept. MO-4
1054 E. UPSAL STREET, PHILA. 50, PA.

Rush my PHANTOM OF THE OPERA film to me by return mail. I enclose $4.95 for 8MM, or $5.95 for 16MM, plus 25¢ postage and shipping charges.
I want the following film size: ☑ 8MM ☐ 16MM (please indicate)

NAME 2838057 FAN FINLAYSON

ADDRESS 7.TC. SECTION, R.7 F. LYNGHAM

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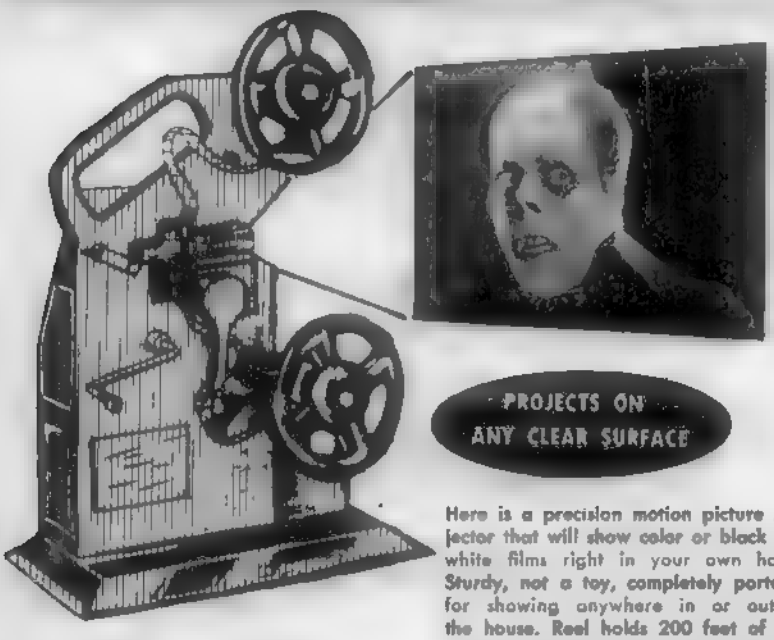

SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

- ★ Sturdy All Steel Construction
- ★ Precision Ground Polished Lenses
- ★ Takes up to 200 ft. Reels
- ★ Powered by Standard Flashlight Batteries
- ★ Projects Both Color and Black & White Film

PROJECTS ON ANY CLEAR SURFACE

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends at parties, etc. Perfect entertainment! Guaranteed in full

Only $6.95

COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries—25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand.

FAMOUS MONSTERS—Dept. MO-4
1054 E. UPSAL STREET, PHILA. 50, PA.

Rush my 8mm HOME PROJECTOR to me by return mail. I enclose $6.95 plus 45c postage and shipping charges. Hurry!

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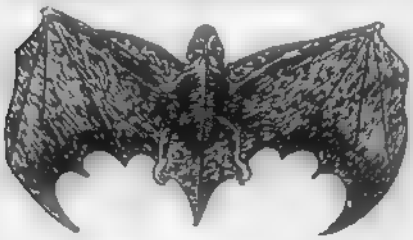
MONSTER MAIL ORDER

DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3



DRACULA TEETH
These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible — like Dracula himself! Full price only $1.00. Circle No. 2 in coupon.

WEREWOLF CLAWS
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon.

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5

WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

SKULL TALKER
Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yakity-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00. Circle No. 8

GLOSSY 8 X 10 WEREWOLF PHOTOGRAPH
Autographed to YOU personally

Our Werewolf on the cover of #3 issue has a limited number of quality 8 x 10 inch glossy photographs that he will send you, personally inscribed with YOUR NAME. Show the gang you are a PERSONAL FRIEND of Hollywood's Werewolf. Only $1.00. Circle No. 11

VAMPIRE NAILS
Girls! Here's your chance to look like a genuine Vampire with a set of sleeky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys: here's the perfect gift for your ghoul-friend! Only $1.00. Circle No. 9

NEW!

SHOCK MONSTER
Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00. Circle No. 13 in coupon.

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $2.00. Circle No. 19.

NEW!

TEENAGE WEREWOLF
A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful hairy type face with mouth open showing seven razor-sharp teeth! Only $2.00. Circle No. 20

NEW!

ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible slits allow you to see out of both your eyes. Only $2.00. Circle No. 21

HOW TO HAVE A SPOOK SHOW

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon

HAIRY HEAD
Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner.

HORRIBLE HERMAN
FRIGHTENING ASIATIC INSECT

Let people look inside this 2½" box then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No. 10.

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s

MASKS!

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug-eyed Vampire mask is enough to scare anyone who sees it Only $2.00. Circle No. 12

IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in all directions. Eerie flesh-colored skin and black hair complete the picture Only $2 00. Circle No. 14

SCREAMING SKULL

This grinning, bone colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead Black hair. Only $3.98. Circle No. 17.

FULL FACE

FRANKENSTEIN

MASK

The one and only original Frankenstein Rubber Mask—the kind used in Hollywood. Green, with red lips and scars, and silver "bolts" on neck and forehead. Only $2.00. Circle No. 18.

MAIL THIS EASY-TO-ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept. MO-4
BOX 6550
PHILADELPHIA 38, PENNA.

Please rush me the items I have circled on this coupon. I enclose $.....in full payment, plus 25c for postage and handling
Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want:

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21			

NAME.....

ADDRESS.....

CITY.....STATE

MAD DOCTOR HYPODERMIC NEEDLE

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25¢ postage and handling.

HYPO, BOX 6550, PHILA. 38, PA.

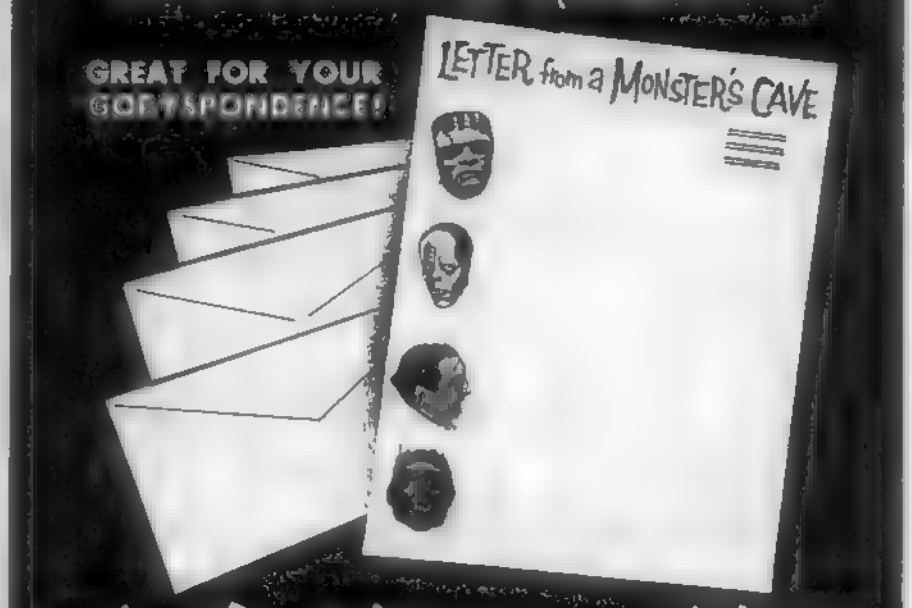
U.S. ARMY TYPE TIME BOMB

Realistic 5" plastic bomb case with sturdy metal base has secret compartment for roll of caps. Bomb can be set to explode at different times, depending on pressure used in setting suction cup. Gives 50 shots with each loading — looks like the real thing! Put it under someone's chair and walk away a few minutes later BOOM!! Hours of fun. Only $1.25 plus 25¢ postage and handling.

TIME BOMB, BOX 6550, PHILA. 38, PA.

HERE IT IS! YOU ASKED FOR IT!

MONSTER STATIONERY



SET OF 75 SHEETS AND 50 ENVELOPES ONLY $2.25

PERSONALIZED WITH ANY 3 LINES OF PRINTING (ON SHEETS ONLY)..... 50c extra

Here is a set of stationery no self-respecting monster would dare be without. The sheets are printed in colorful red & black — and feature exciting pictures of your favorite FAMOUS MONSTERS. Can you imagine what your friends will say when they receive your letters on this stationery?

Available WITHOUT imprint for only $2.25. Or, if you want the sheets personalized with any 3 lines of type, send only $2.75. We pay all postage. Sorry, no C.O.D.'s.

SPEEDY ORDER FORM

FAMOUS MONSTERS Dept. MO-4
1054 East Upsal Street
Philadelphia 50, Penna.

☐ I enclose $2.25 for Monster stationery WITHOUT personal imprint.

☐ I enclose $2.75 for Monster stationery WITH IMPRINT. I have printed the 3 lines wanted on these, on a separate piece of paper, and it is enclosed with this order

Please print plainly

NAME

ADDRESS

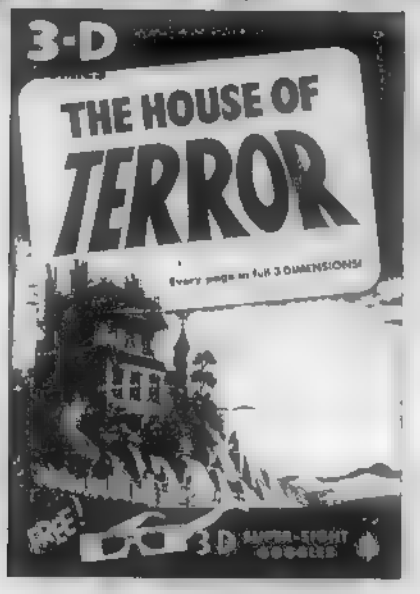
CITY ZONE

STATE

MAIL ORDER

YOU WON'T BELIEVE *YOUR* EYES until you've seen these

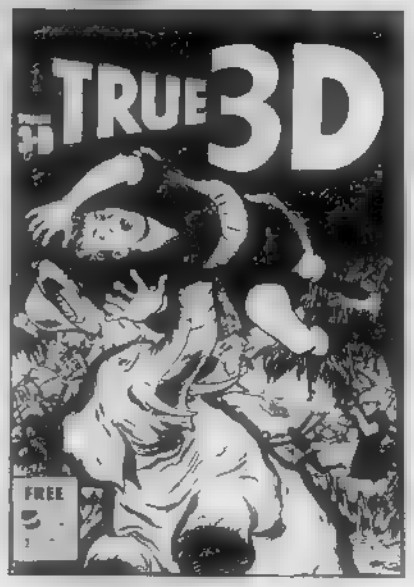
3D COMICS



4 SPINE-TINGLING STORIES IN EXCITING COMIC-STRIP FORM

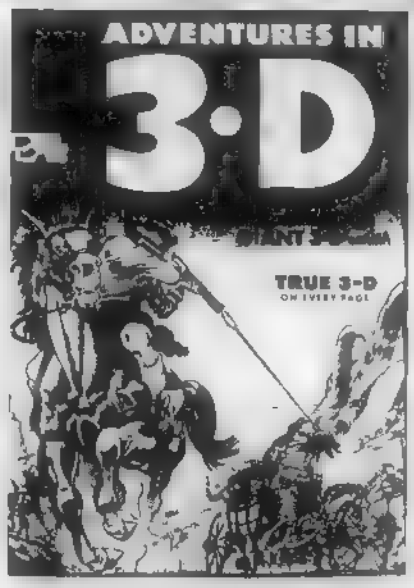
Assemble your FREE 3-D space goggles and travel into the amazing THIRD DIMENSION through the pages of THE HOUSE OF TERROR. Four great stories come zooming right out at you: Picture of Evil, The Violin of Death, The Deadly Curse of Khar, and The Devil's Chair. More realistic than TV or the movies! Limited quantity available at this special price — only 35¢

CLIP AND MAIL THIS COUPON NOW!



5 REAL ADVENTURE STORIES IN EXCITING COMIC STRIP FORM

See these great THREE DIMENSIONAL adventures: PONY EXPRESS — an exciting western tale; BRAIN POWER — a fantastic story of prehistoric time; WARRIOR — an adventure during the days of Robin Hood and of Sir Malcolm, a fighting Knight; THE DUEL — a masterpiece of suspense in the Rocky Mountains of the west. All real adventures that jump out at you from the pages of this fantastic magazine. FREE 3-D space goggles included in every book.
Special price — only 35¢.



4 DYNAMIC, DARING STORIES IN EXCITING COMIC STRIP FORM

All in 3-D, seen only with the special space goggles included with every book. In this issue: IL MAESTRO — the story of the greatest race in the sports car world; FIRST MAN ON THE MOON — blast off in 3-D with the spaceman who will go down in history soon; TRAPPED — see what happens when an explosion traps a construction crew beneath a raging river; WINGED PRAYER—A fight on Devil's Canyon means life or death for a young boy! YOU are THERE in 3-D.
Special price — only 35¢.

☐ I enclose 35¢ for HOUSE OF TERROR

☐ I enclose 35¢ for TRUE-3-D

☐ I enclose 35¢ for ADVENTURE IN 3-D

☐ I enclose ONLY $1.00 FOR ALL 3 BOOKS!

mail to: GENERAL PROMOTIONS CO., DEPT. MO-4
BOX 6550
PHILADELPHIA 38, PENNA.

CITY..... ZONE ..... STATE .....

[illegible]

Dr. Muller and Sir Joseph return to Frank and Helen, and the doctor pieces together bits of fact and fancy into an amazing supposition. He states he never believed the mummy Im-ho-tep was stolen; instead, he believed the ancient magic of the Egyptian priests and gods was powerful and active. Ardath Bey, the man solely responsible for the finding of the tomb of Princess Anck-es-en-amon, was in the Princess' room in the museum shortly before the guard was found dead there: more than coincidence to Dr. Muller. In short, Dr. Muller believes Ardath Bey was the cause of the guard's death, had the Scroll but lost it while fleeing.

The crux of this belief is: *Ardath Bey* and *Im-ho-tep* are one and the same, *the 3700 year dead mummy restored to life!*

Frank is shocked, his Father horrified.

[illegible]

Startingly, the voice of Ardath is heard in the next room, and the 3 men go there to find him in conversation with Helen, who almost appears to be in a trance. Dr. Muller takes command of the situation, urging Frank to take Helen home. When the doctor and Sir Joseph are alone with Ardath Bey, Muller springs a surprise on the Egyptian, showing him a certain foto. "My assistant took that picture of the mummy of Im-ho-tep before it was stolen," Sir Joseph says.

Dr. Muller adds: "Do you think it conceivable that the mummy was not stolen but restored to a semblance of life by the spell from the Scroll of —"

Bey's face bursts into hate and rage. He snatches the foto, tears it in two. "The scroll is rightfully mine," he declares. "I bought it from a dealer. I sense that it is here somewhere."

The Egyptian points his right hand at Sir Joseph. Light gleams from a ring-of-power on his middle finger. Sir Joseph collapses in a chair.

Dr. Muller breaks the spell, declaring: "We had foreseen this! The Scroll of Thoth is in safe hands and will be destroyed the moment it is known that harm has come to us."

Ardath, whom they now know to be the revived Im-ho-tep, speaks slowly. "You have studied our ancient arts. You know that *you* cannot harm *me* — you know also that you must restore that scroll to me or die. Muller, tell that weak fool to get that scroll, wherever it is, and hand it to his Nubian servant—"

"Ah, yes, the Nubian," Muller murmurs understandingly. "The ancient blood—you have made him your slave. I admit your power is too strong for me, but if I could get my hands on you *I could break your dried flesh to pieces!*"

The living mummy only bows brittlely and, momentarily defeated, leaves the house.

'DESTROY THE DOCUMENT!"

"The evil force that has been attacking Helen," Dr. Muller realizes aloud, "is that accursed Mummy! Burn the scholl, Whemple; it was thru you that this horror came into existence — destroy it at once!"

Sir Joseph dazedly agrees as Muller leaves.

But the sinister soul of Im-ho-tep, which had survived thru 37 hundred agonizing years, was not to be deprived of salvation by a slender match in the weak hands of an old man. In the inner court of his house, moving waters in a pool clouded and assumed changing shapes at his will; and beside this pool Im-ho-tep knelt, saw Sir Joseph bend toward the fireplace, about to set fire to the scroll. His face aflame with fury, the Mummy flung out his arms over the pool and chanted the weird words of a death spell well known to this one time High Priest at the Temple of the Sun in ancient Karnak.

And Sir Joseph died silently.

KARLOFF WANTS HER "KA"

"Ka" is another word for soul,

You Can WIN
This 15" tall SILVER TROPHY JUST AS I DID IN 10 MINUTES OF FUN A DAY!

I GAINED 60 LBS. OF SHAPELY POWER-PACKED MUSCLES!

Which of these **2 ME'S** is **YOU**? that 125 lb. CHICKEN-CHESTED **SISSY** below WAS ME A FEW SHORT WEEKS AGO

THIS MAY BE YOUR LAST CHANCE TO GET FOR ALL 5 PICTURE PACKED COURSES 10¢ MILLIONS HAVE BEEN SOLD FOR $1 AND MORE

Not so long ago, I was a skinny, chicken-chested 125-lb. weakling. I had no guts to fight for my rights. Today everyone admires my champ movie-star build. My mighty arms. My heroic chest. My wide, manly shoulders. My popularity with boys. The way girls go for me—once so girl-shy. My new progress in sports. My new quickness in studies. My double energy at work. All my thanks to Jowett.

John Sill
UTAH

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John Sill before

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and Im-ho-tep has decided that Helen Grosvenor is the reincarnation of the Princess he has loved thru the centuries, and must be soully his. He sends forth an irresistible mental call that brings Helen to his side, and explains to her:

"Anck-es-en-amon, of the House of the Hawk Kings, my love has lasted longer than the temples of our gods. No man ever suffered as I suffered for you. But you may not know the rest — not until you are about to pass thru the great night of terror and triumph — until you are ready to face moments of horror for an eternity of love — until I send back your spirit that has wondered thru so many forms and so many ages. But before then, Bast the Cat Goddess must again send forth death—death for Frank Whemple, who would steal your love from me!"

THE PAST LIVES AGAIN

Im-ho-tep spirits Helen to the museum, there clothes her and himself in the ancient temple garments and intones a spell from a scroll whose edges flicker with phantom flames. In a magic mirror Helen sees herself as the Princess she was nearly 4000 years ago when she shared a forbidden love with Im-ho-tep and her Father, the Pharaoh, sentenced him to the Nameless Death.

Im-ho-tep returns Helen's attention to the present and directs her to look upon the mummy of the Princess, the shell which her own soul once inhabited. She recoils in horror as Im-ho-tep explains: "I could return it to life now but it would be a mere thing that moved at my will without a soul. It was not only this body that I loved, it was thy soul, oh Princess. Come, to be reborn and live with me for all eternity!"

"DON'T KILL ME!"

But Helen becomes terrified as she is led to the altar of Anubis, the Guide of the Dead. When she attempts to flee, she is captured by Im-ho-tep's slave and forced onto the embalming slab. Im-ho-tep kneels beside her, knife in crumbling hand, and chants:

"The gods! The gods will receive into the underworld the spirit of Anck-es-en-amon, but not for long—Osiris will release thy soul. The ancient rites must be performed over thy body, and then I will read the great spell with which Isis brought back Osiris from the grave. Thou shalt rise again—"

"No, no!" screams the terrified girl. "I'm alive, I'm young, I *won't* die! I loved you once, but now you belong with the dead. I'm Anck-es-en-amon, but I'm alive in a young fresh body; I'm someone else in a strange new world, and I wan to live in it."

THE POWER OF ISIS

At the end of the room a great statue of Isis towers. Summoning her strength, Helen runs to the Goddess Idol and flings herself at its feet, praying frantically in the ancient tongue:

"Sehotpe-ib-re Mem-mosut Sitsekem!"

Im-ho-tep, knife raised to plunge it into Helen, is frozen in terror as *the right arm of the idol slowly moves!* Isis offers to Helen the *crux ansata*, the all-powerful symbol of Eternal Life.

And to Im-ho-tep, who sought to take the life of her priestess, Isis offers — *death!*

A jagged bolt of blinding light leaps forth from the goddess, striking the Mummy and disintegrating him.

Im-ho-tep is no more.

Ah, yes, Im-ho-tep was no more — but there was Kharis. He was first heard of 8 years later, in 1940, when Universal made THE MUMMY'S HAND.

Tom Tyler played Kharis, prince of ancient Egypt who was buried alive because he angered the gods by stealing the Leaves of Life, the forbidden *tana* leaves.

For 3000 years Kharis lives on. He protects the tomb of his beloved Ananka, ready to bring death to anyone who disturbs the resting place of the royal princess.

George Zucco, as Andoheb, learns the secret of Kharis' immortality, and controls him via the life-reviving *tana* leaves. But when Andoheb is finally killed in a struggle in an Egyptian temple, the Living Mummy is at last destroyed.

THE MUMMY SHAMBLES AGAIN

Did we say destroyed? A brief 2 years later he is back again, in THE MUMMY'S TOMB, this time with Turhan Bey lurking around the tomb and the Mummy promising to love, honor and o-Bey him if he'll just give him one more tana leaf.

Two years later, 1944, it was virtually the same story all over again, with Lon Chaney, Jr. as THE MUMMY'S GHOST. John Carradine played Youssef Bey in this one. Kharis, although he died 2 pictures ago, is mysteriously back in this one, hale (?) and hearty (?) and still madly in love with the unliving mummy of Princess Ananka, whose soul is currently reincarnated as Amina Mansori. Miss Mansori unfortunately comes to a sorry end when she is carried into swamp waters by Kharis, and her body turns to dust, thus turning her into one of those Instant Mud Pies you've heard so much about.

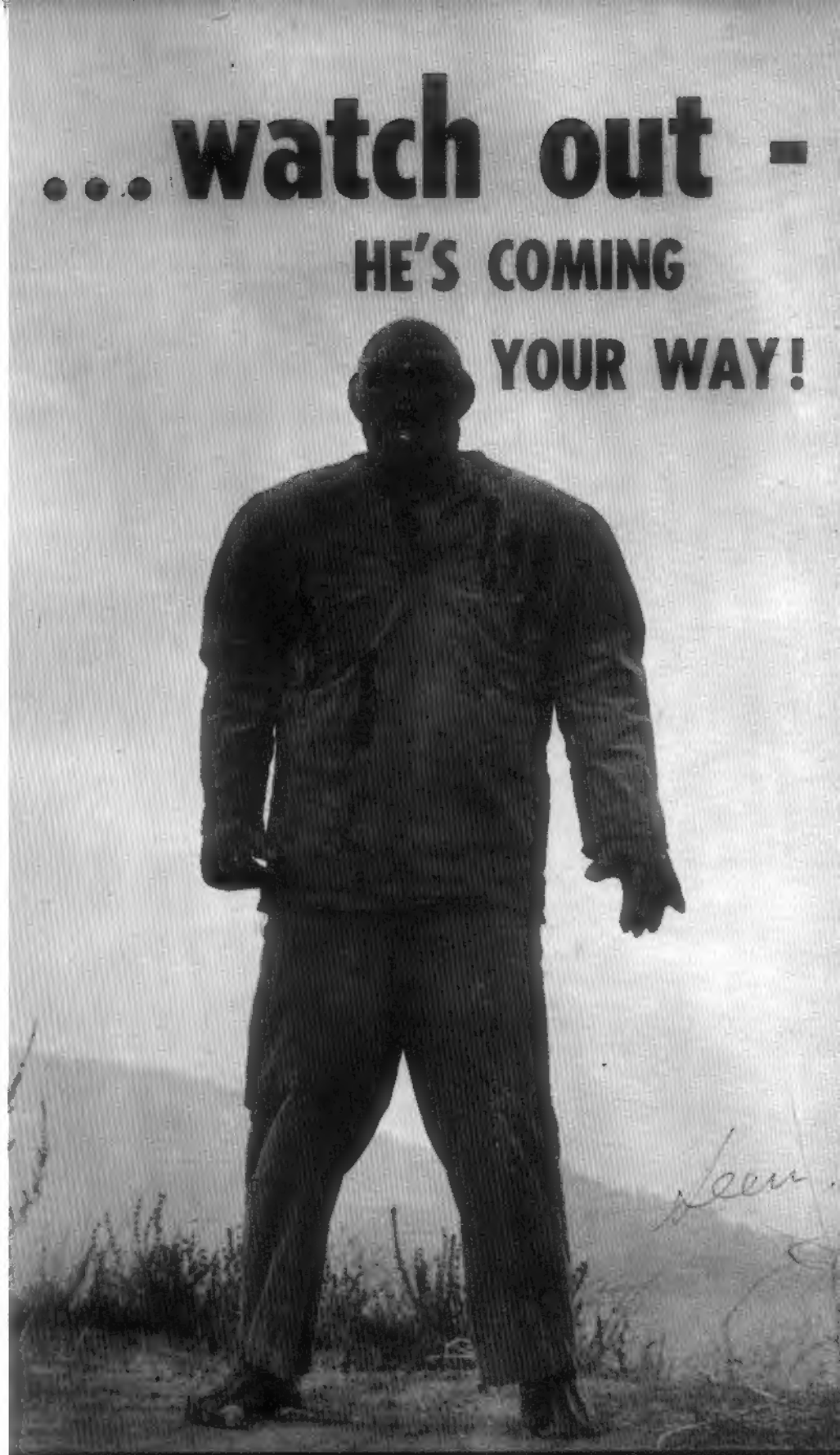
By now the Mummy was being wrapped in tin foil to keep him fresh and ready for use. Within 12 months Kharis (again Lon Chaney, Jr.) was back on the job. In THE MUMMY'S CURSE, Kharis and the Princess Ananka are accidentally dug up out of the bayous. Dr. Ilzor Zandaab, who is actually an Egyptian priest, learns of this and seeks out the body of Kharis, which he revives. (The Princess herself revived the minute the sun fell on her, turning her back from a mummy into a beautiful woman.)

Three people lose their lives in this Mummy episode before Kharis is "destroyed" for the third time and Ananka returns to her ancient mummy state for the second.

THE MUMMY'S WORST

Quiet for 10 years, the Mummy was last revived in 1955 to meet its most awful fate of all: it met Abbott & Costello. In ABBOTT & COSTELLO MEET THE MUMMY, the Living Mummy and A&C tangle in tombs and passageways with crooks who are attempting to steal a treasure. The Mummy performed with what were described as "frog-like gasps, reminding one of The Creature from the Dry Oasis." He was eventually dynamited to — death? No, no, not that — your editor is now preparing a script wherein each of the separate and individual mummy fragments are brought back to life (by technicolor tana leaves). We will call it, simply,

"THE ATTACK OF THE INCREDIBLE INCH-HIGH MUMMY CREATURES!" STARRING KHARIS BORLOFF!



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15 fabulous photos of one of Hollywood's most monstrous monsters — PLUS a slam-bang exclusive article!

NEXT ISSUE - in FAMOUS MONSTERS

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How would YOU like to become an M.D.? (That's short for Monster Doctor.) It's easy—and it's fun! *FAMOUS MONSTERS* now makes it simple for you—no messy organs to transplant, no electrical laboratory experiments where you might get shocked, just answer all the questions right in the following list and you automatically qualify for the degree of M.D.

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QUESTIONS

1. THE BEE FROM OUTER SPACE was based on Murray Shelley's novel "Franken Sting" (true or false).
2. KING KONG MEETS THE COLOSSAL MAN is: a great idea; bound to be a Big Hit; a film for Gigantiscope.
3. It's rumored that THE INVISIBLE MAN and THE INVISIBLE WOMAN have been seeing a lot of each other lately (true or false).
4. If THE BLOB had been made of metal, what would have been the name of its son?
5. The leader of the Animal Men in THE ISLAND OF LOST SOULS was played by Clawed Rains? Fang Crosby? Bela Lugosi?
6. If THE BLACK CAT ever meets THE SHAGGY DOG, do you think it will be a case of flying animals?
7. Was THE HAUNTED STRANGLER based on the book "The Choke's On You?"
8. True or false: THE ROCK MONSTER STRIKES AGAIN was the sequel to FRANKENSTONE.
9. THE CABINET OF DR. CALIGARI contained: (a) Igor, (b) Dr. Acula, (c) back issues of *FAMOUS MONSTERS*, (d) Conrad Veidt.
10. Karloff was mad at Lugosi in THE RAVEN because he gave him the bird (true or false).
11. THE BIG FLY might be based on: (a) Lindbergh's nonstop solo flight across the Atlantic, (b) Babe Ruth's home run hit career in baseball, (c) "Flit, Son of Fly."
12. Christopher Ghoulumbus discovered Transylvania in 1492 (true or false).
13. *FAMOUS MONSTERS* is the only magazine sold on the noose-stands of Transylvania (true or false).
14. Do you believe George Washington was the original COLOSSAL MAN?
15. Who was the great Jazz Singer who blacked his face and made world famous the song "My Mummy"?
16. THE THING THAT COULD NOT DIE was the sequel to THE THING (true or false).
17. True or false: They called him MANBEAST because he was the only boss mean enough to FIRE MAIDENS OF OUTER SPACE.
18. THE AMAZING COLOSSAL NAIL was the original title of A TACK OF THE 50-FOOT WOMAN (true or false).
19. True or false: THE ABOMINABLE COLD CREATURE was shot under the title of THE BEAST WITH THE RUNNING NOSE.
20. True or false: The Egyptian film PHARAOH JEKYLL AND THE MUMMY DIVORCE CASE will be known on the American screen as TANNA LEAVES HYDE.
21. COBRA WOMAN starred (a) Claudette Cobra, (b) Sir Pent Snakengrass, (c) Maria Montez.
22. True or false: THE DAY THE EARTH STILL STOOD was a miracle.
23. DEATH TAKES A HOLIDAY starred (a) Judy Holliday, (b) Ford O'July, (c) Chris Mass, (d) Hal O'Ween, (e) Esther Egg, (f) Fredric March.
24. *FAMOUS MONSTERS* is the coolest creature publication and hottest horror-hilarity magazine on the market (true) (truer) (truest).

ANSWERS

1. False. (Stung again!) THE BEE FROM OUTER SPACE was adapted from the hit tune "Hive Got You Under My Skin."
2. Worthy of the KONGressional Medal of Horror!
3. True, but he's never kissed her, because he believes in "Look before you lip!"
4. Blobby the Robot.
5. The ring-leader was—who else?—Ring-the-Bela Lugosi.
6. Bet there'll be a lot of fur flying!
7. No, "The Choker's Wild."
8. False; it was THE AMAZING PEBBLE PUSHER.
9. Conrad Veidt (*and* a supply of *FAMOUS MONSTERS* to keep him company in that lonely coffin).
10. Man, he was *raven* mad.
11. All wrong; should be (d) "Let Me Call You Swat Heart."
12. False; it was in 1493, on a side trip from America when heading for Spain.
13. True (and thereby hangs a sale).
14. Well, it took a mighty big man to be the Father of His Country—!
15. Al Ghoulson.
16. Doubtful. More likely THE GRAY-HAIRED BEAST was the sequel to THE THING THAT COULD NOT DYE.
17. True—when he fired a maiden, she stayed fired!
18. True, and wouldn't you hate to have the shoe bill for 25 pairs of shoes for a 50 foot woman???
19. False; it was BLOW-HARD, SON OF KA-CHOO.
20. Confidentially, it Sphinx.
21. Maria Montez.
22. Yes, miraculously enough.
23. Well, it wasn't Fred February.
24. The very superest, far outest, most living endest truest (thou just knowest it!).

Franky admits theft of valuable back issues of FAMOUS MONSTERS

After a sensational trial Frankenstein finally admitted today that he had taken this little girl's back issue of FAMOUS MONSTERS magazine.

Says Franky "I'm really sorry. I meant to give it back the next day, but I was so fascinated and delighted with the photos and articles that I couldn't put it down!

"For instance, I was *amazed* at the HOUSE OF HORRORS article in FM #1, *amused* by THE SCREAM TEST and delighted with ALICE IN MONSTERLAND.

"In #2 I wouldn't have missed (for all the ghould in the mint at Fort Knox) the Biography of BORIS KARLOFF, the bat's-eye view of BELA LUGOSI and the feature article, MONSTERS ARE BADDER THAN EVER.

"And in #3, I was wild about MONSTERS OF THE MATINEE and THE BOY WHO BECAME A MONSTER, just to mention a couple of the treats in that issue."

So why not treat yourself and get all *three* of our rib-chilling, spine-tickling back issues while the Limited Supply lasts?

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